

ARCHITECTURE RETROSPECTIVE



deepak damu



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03

language

malayalam|mother tounge ○○○○○
english ○○○○○
tamil ○○○○○
hindi ○○○○○
french ○○○○○

education

ssc : kristu jyoti higher secondary school kottayam ,kerala
hss : kristu jyothi heigher secondary school kottayam, kerala
architecture : masap |mangalam school of architecture and planning kottayam , kerala.




06 skills

auto cad	●●●●●●●●●●●●●●●●
revit	●●●●●●●●●●●●●●●●
sketch up	●●●●●●●●●●●●●●●●
photoshop	●●●●●●●●●●●●●●●●
indesign	●●●●●●●●●●●●●●●●
lumion 0.8	●●●●●●●●●●●●●●●●
rns office	●●●●●●●●●●●●●●●●
illustrator	●●●●●●●●●●●●●●●●
v-ray	●●●●●●●●●●●●●●●●

07 competitions

zonasa2017 - participated
zonasa2018 - andc project qualified
design project |re- build kerala

08 personal skills

team work++ creative++ free hand setching+++
  



04



ARCHITECTURAL CONTENTS

ACADAMICS. EXTRA PROJECTS.

KIOSK - 05

TOILET - 09

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"love , desire, intensity, and commitment creates better humanbeings as well as better architects"

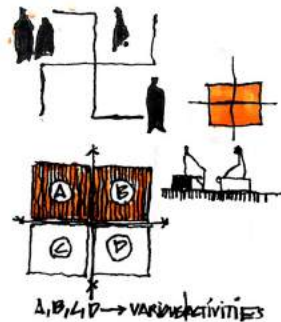
-ds



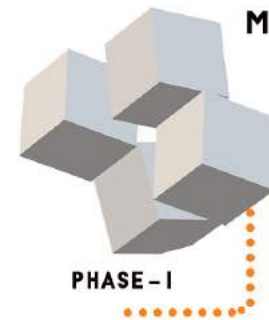
TRIO
RAILWAY KIOSK DESIGN SI

CONCEPT

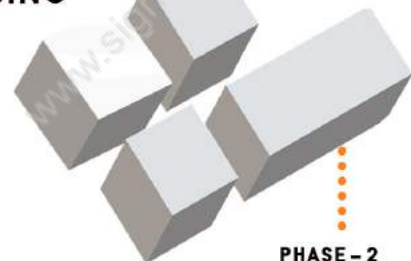
AN ANCIENT SYMBOL
IN THE FORM OF AN
EQUAL ARMED
CROSS WITH EACH
ARM CONTINUED AT
A RIGHT ANGLE
SANSKRI - SVASTIKA.
SVAST - WELL BEING



MASSING

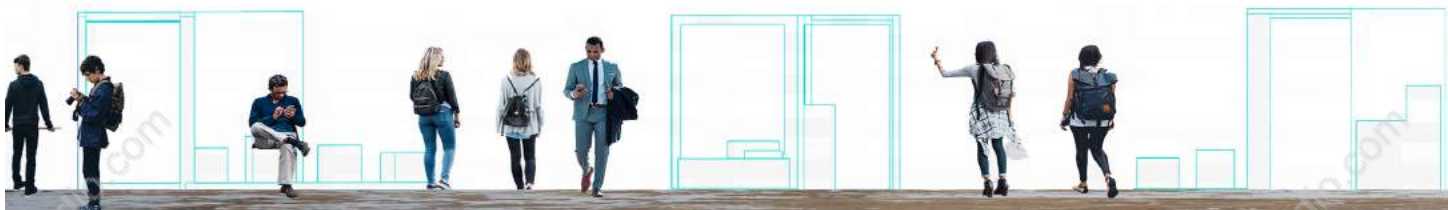
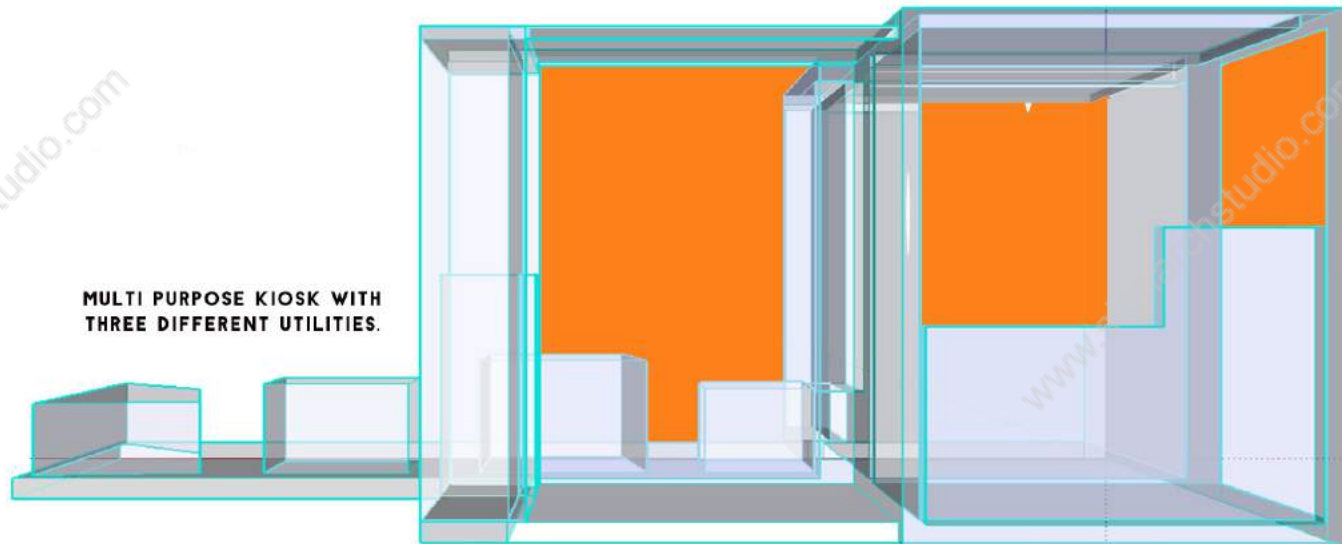


PHASE - 1

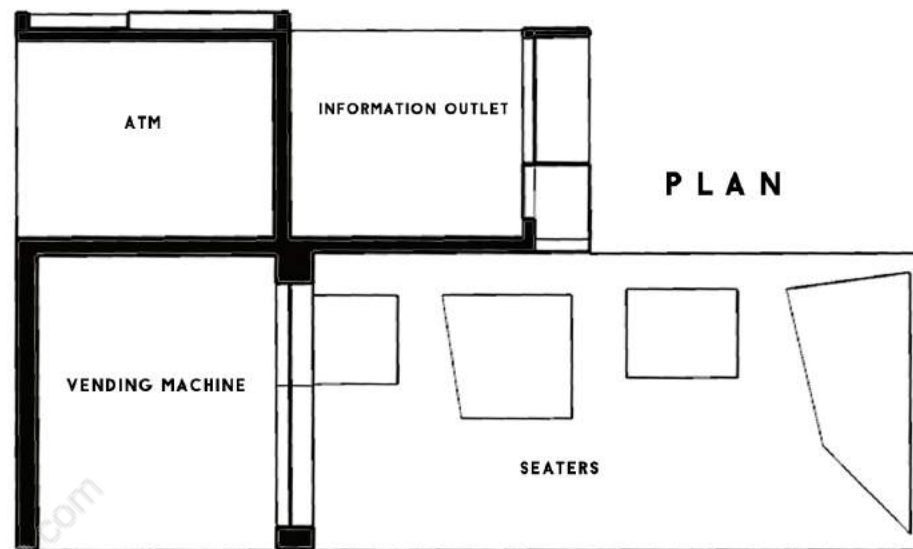
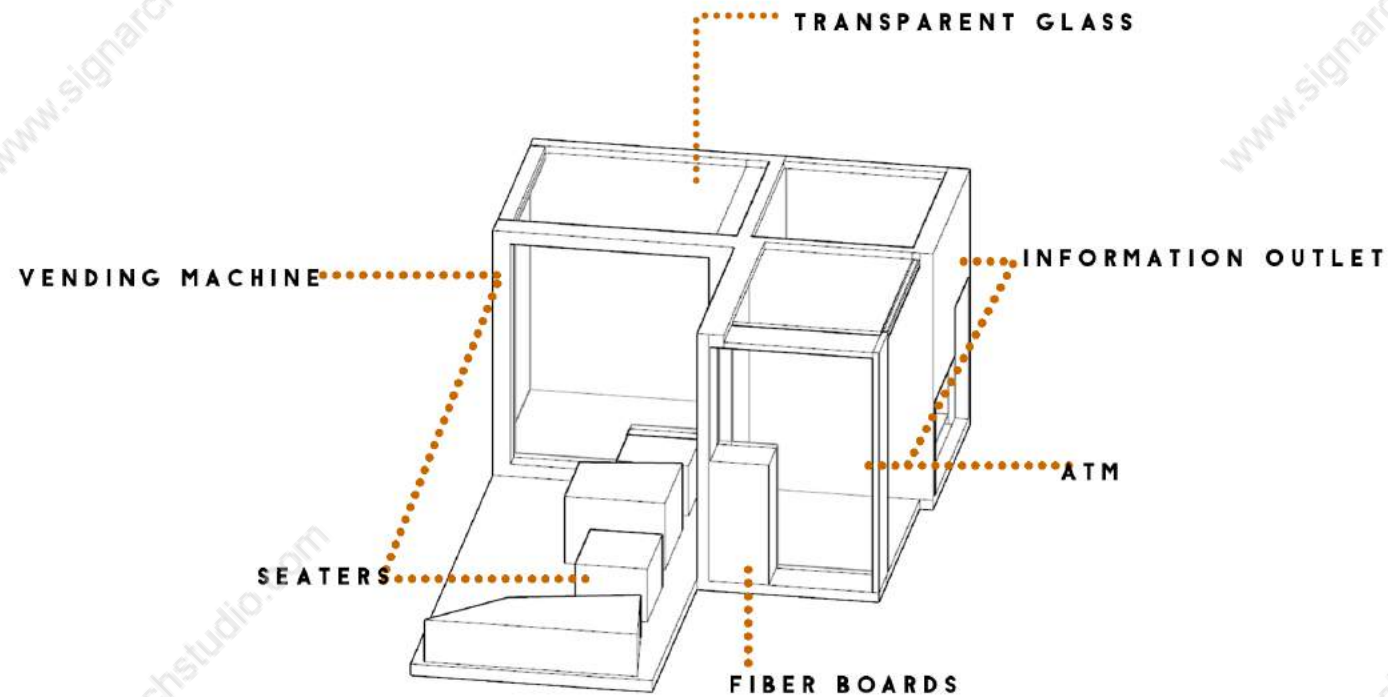


PHASE - 2

MULTI PURPOSE KIOSK WITH
THREE DIFFERENT UTILITIES.



TRIO ELEVATIONS



THIS PROJECT IS GEARED TOWARDS CREATING AN ENVIRONMENTALLY FRIENDLY TOILET FOR KIDS. TOILET IS BASICALLY DESIGNED FOR LOWER PRIMARY STUDENT THE SITE IS PROVIDED OUTSIDE THE SCHOOL COMPLEX. SO THE TOILET IS PROVIDED WITH DOUBLE SKIN. THEY ACT AS VENTILATION AND THERMAL BUFFER.

SHUDHI LP SCHOOL TOILET DESIGN S2



RENDERED VIEWS

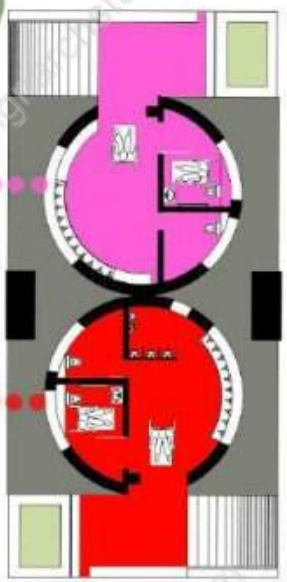


SITE PLAN



GIRLS TOILET

BOYS TOILET



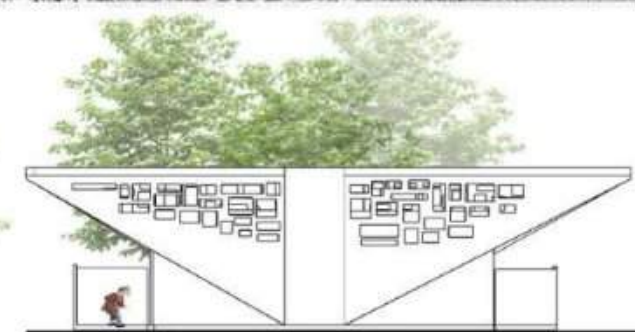
PLAN



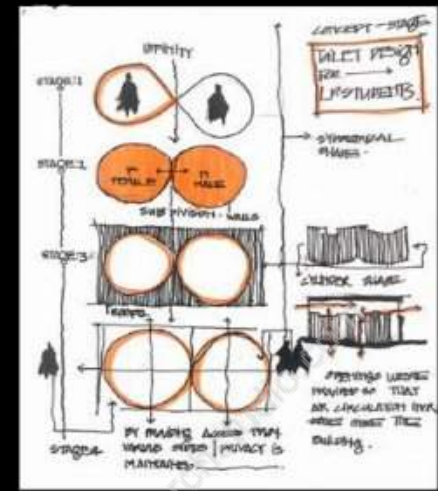
DOUBLE SKIN



ELEVATION



SECTIONAL ELEVATION

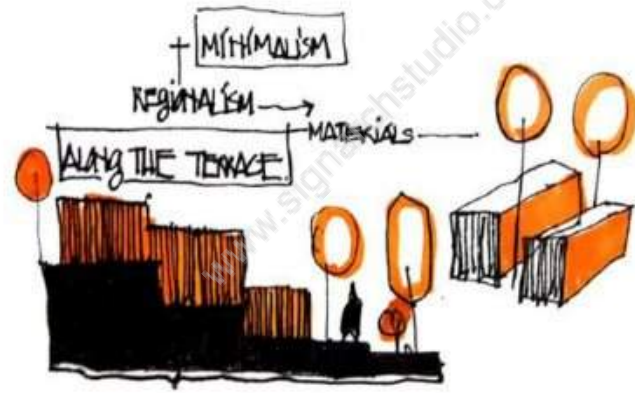


CONCEPT



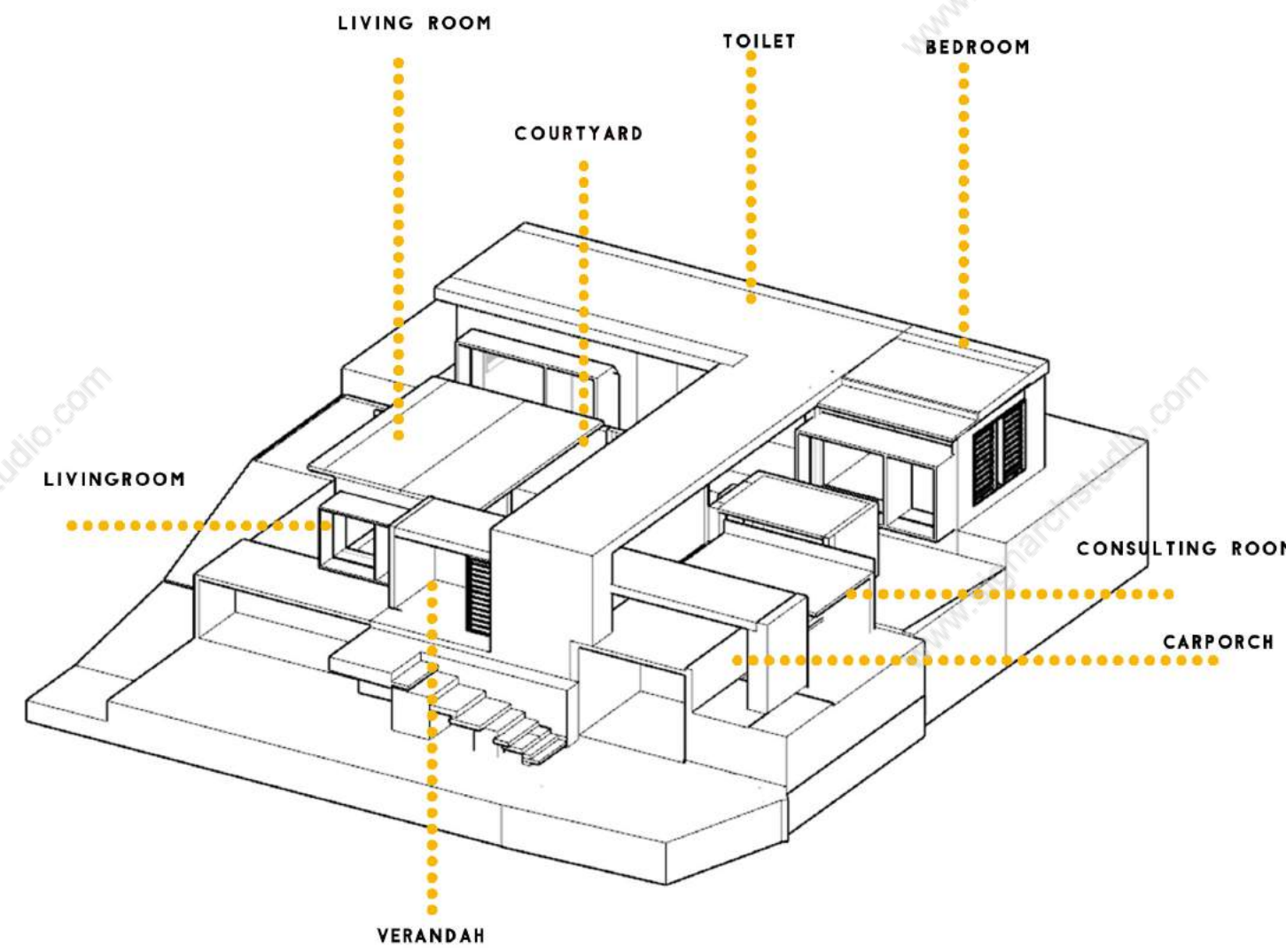
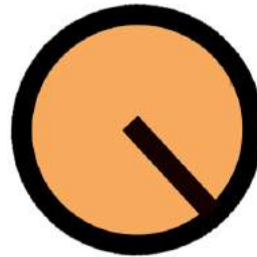
VILLA BRIQUE IS A RESIDENTIAL PROJECT FOR A LIVE CLIENT. MINIMALISM IS REFLECTED IN EVERY PORTION OF THE RESIDENCE. ALONG THE TERRACE RESIDENCE IS DESIGNED. CLIENT IS A DOCTOR SO, THE RESIDENCE MULTITASKS AS A HOUSE AND CLINIC.

CONCEPT

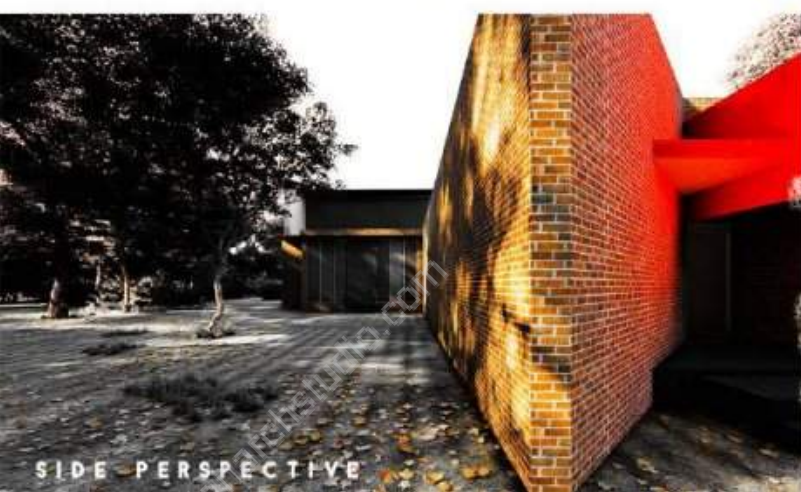
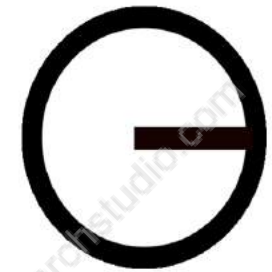
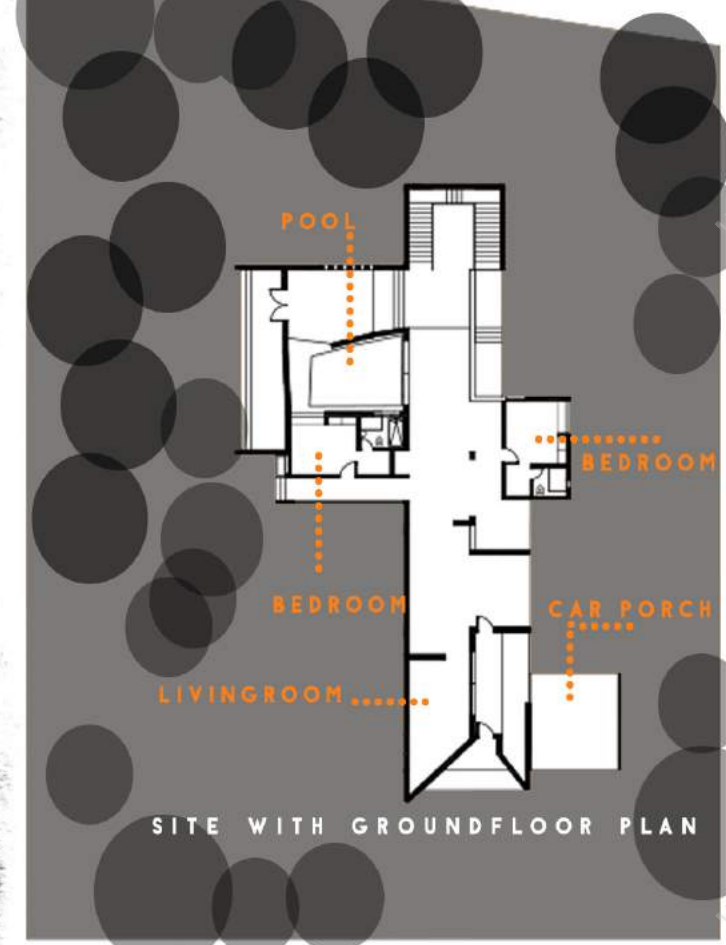




GROUND FLOOR PLAN

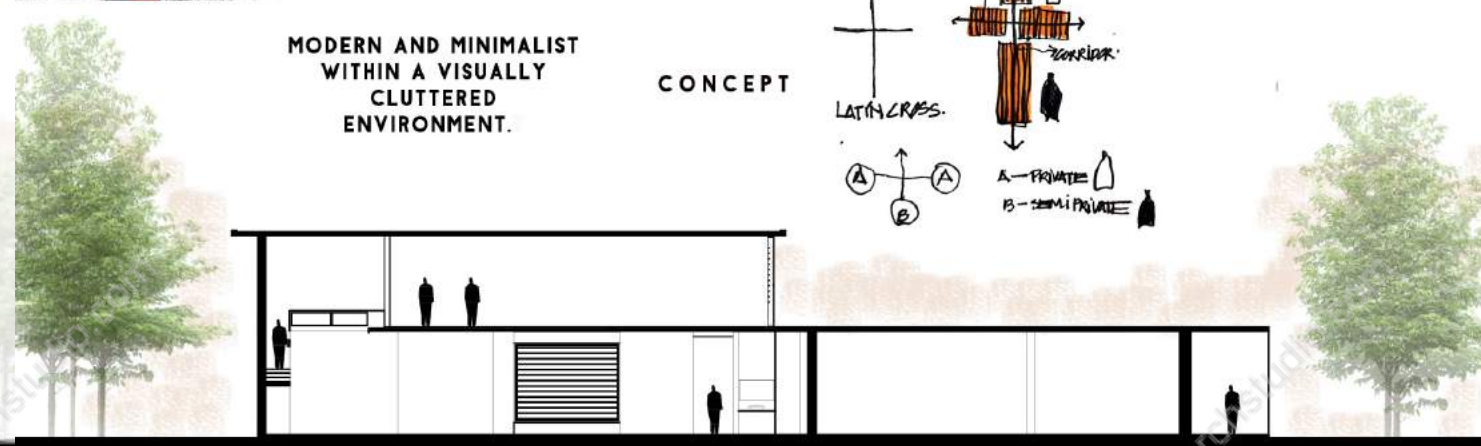


VILLA BRIQUE



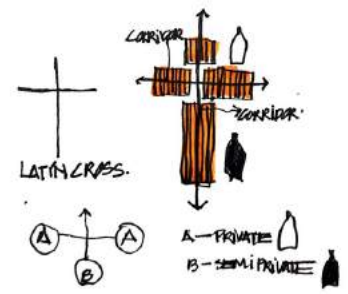
URBAN VILLE

RESIDENCE DESIGN S6



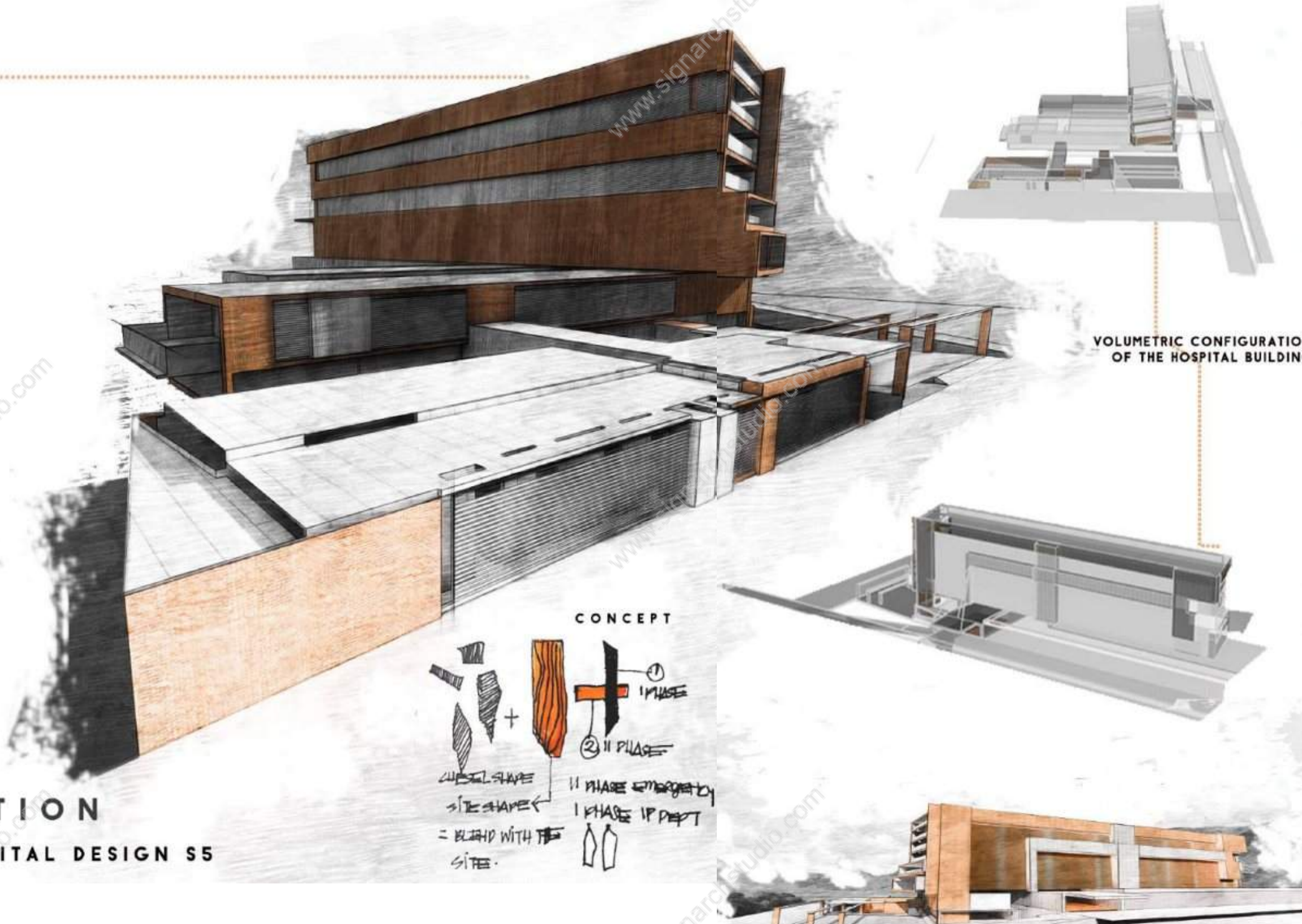
MODERN AND MINIMALIST WITHIN A VISUALLY CLUTTERED ENVIRONMENT.

CONCEPT

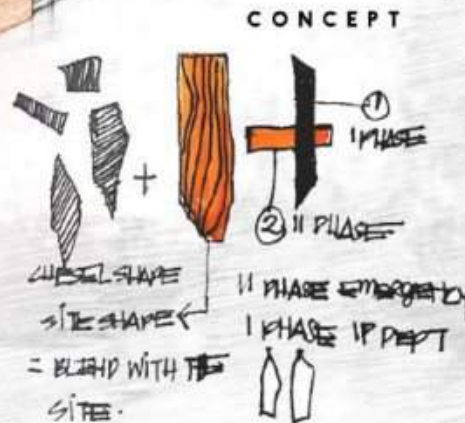


A
 RADICAL FUSION OF
 CONTEMPORARY AND
 REGIONAL
 ARCHITECTURE.
 CREATES BETTER SPACE
 FOR THE IP
 PATIENTS, OP PATIENTS
 AS WELL AS THE
 VISITING
 PEOPLE. LOCALLY
 AVAILABLE MATERIALS
 WERE USED FOR THE
 DESIGN.

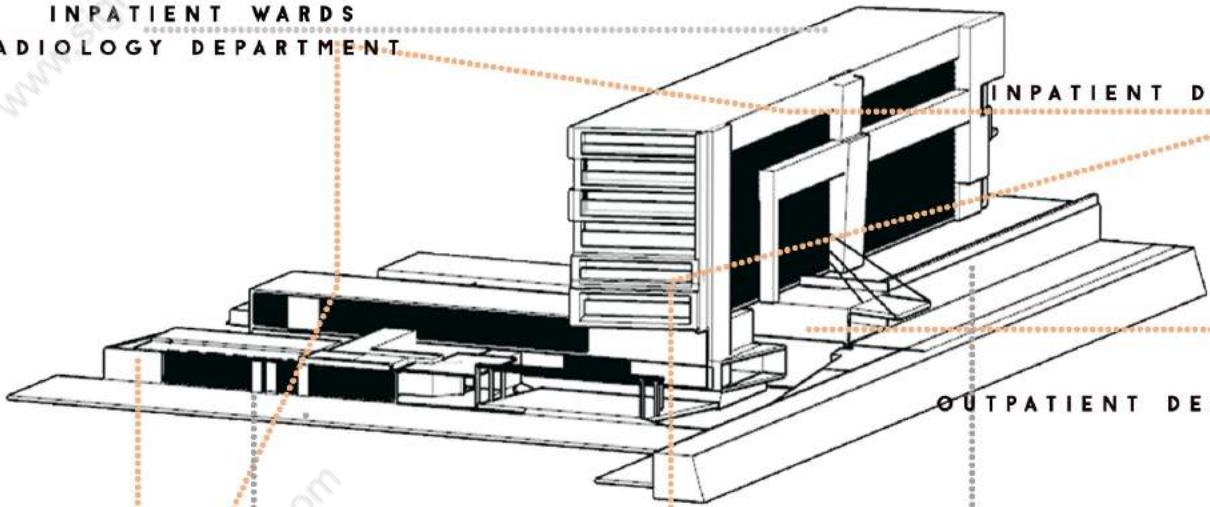
REDEMPTION
 GENERAL HOSPITAL DESIGN S5



VOLUMETRIC CONFIGURATION
 OF THE HOSPITAL BUILDING



INPATIENT WARDS
RADIOLOGY DEPARTMENT



INPATIENT DEPARTMENT

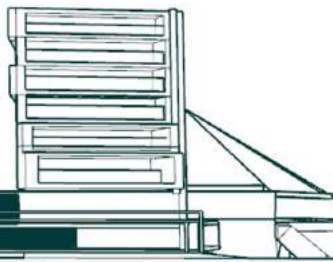
OUTPATIENT DEPARTMENT

EMERGENCY DEPARTMENT

PARKING AREAS

GYNECOLOGY DEPARTMENT

PEDIATRICS



SECTIONAL ELEVATION

SITE MODEL



REDEMPTION

RENDERED TOP VIEW





SITE PLAN



ARIVU

CAMPUS DESIGN - S6

THE PROJECT IS A STUDENT HOUSING CAMPUS FOR BUSSINESS MANAGEMENT STUDIES. AN APARTMENT FORMAT IS ADOPTED FOR STUDENTS ACCOMODATION TO PROMOTE COMMUNITY LIVING. CORRIDOR SYSTEM IS FOLLOWED IN EVERY BLOCK IN THE COMPUS. THE BRICK IS USED AS THE PRIMARY FACADE MATERIAL. IT PROVIDES HIGH PERFORMANCE AND LOW MAINTENANCE.

RENDERED VIEW OF THE HOSTEL



- A-ENTRANCE
- B-WATCHMAN'S CABIN
- C-PARKING
- D-POND
- E-LOBBY
- F-RECEPTION
- G-ADMINISTRATIVE SECTION
- H-FACULTY SECTION
- I-ACADEMIC BLOCK
- J-AMPHITHEATRE
- L-AUDITORIUM
- M-FACULTY RESIDENCE
- N-FACULTY APARTMENT
- O-GUEST HOUSE
- P-CANTEEN/GIN
- Q-GIRLS HOSTEL BLOCKS
- R-BOYS HOSTEL BLOCKS
- S-SIP
- T-LAUNDRY

GROUND FLOOR PLAN

- VEGETATION LANDSCAPE
- VEHICULAR PATHWAY
- CORRIDOR CIRCULATION
- PLAY AREA
- POND
- HANGOUT CORNER

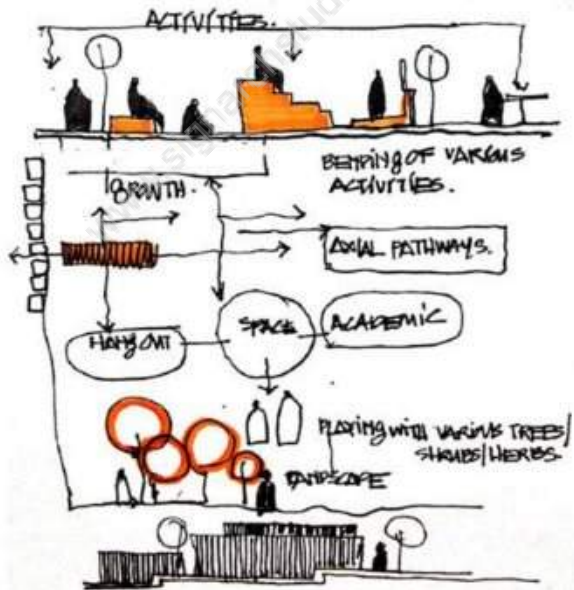
BOYS HOSTEL

GIRLS HOSTEL

AUDITORIUM

EXPOSED BRICK

CONCEPT



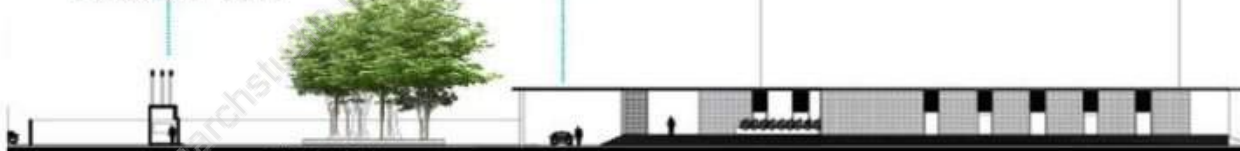
ENTRANCE GATE

CAR PORCH

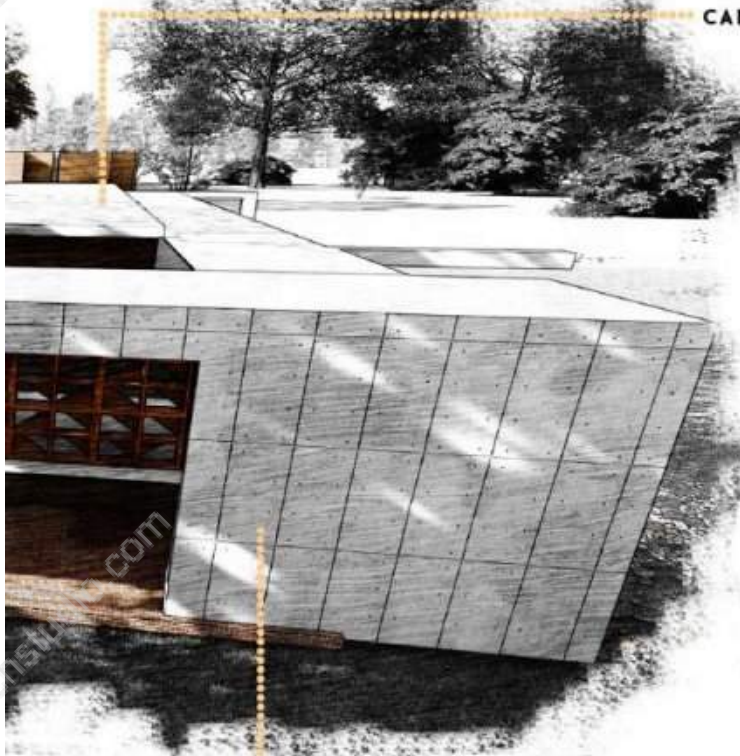
AUDITORIUM

RESIDENCE

SECTION



CANTEEN



EXPOSED CONCRETE



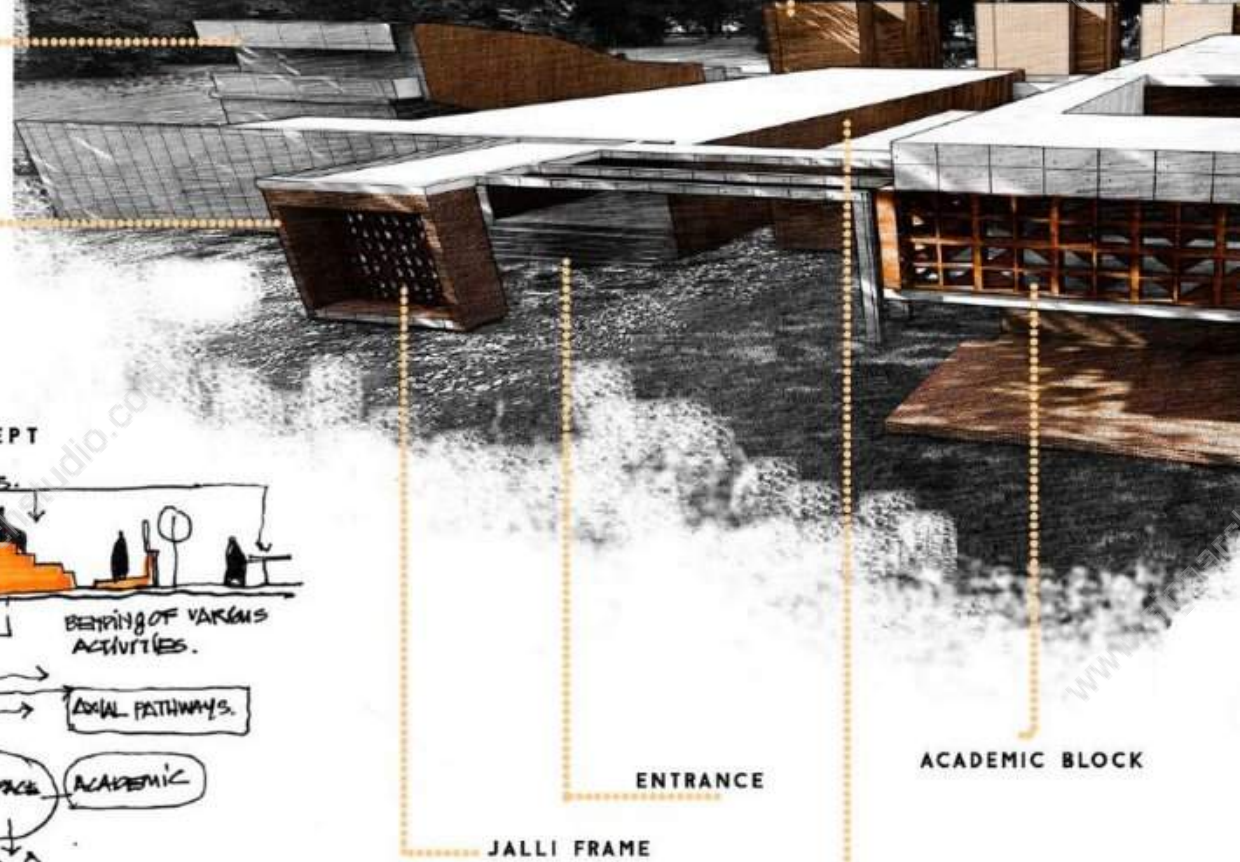
RENDERED VIEW OF THE HOSTEL

ACADEMIC BLOCK

ADMINISTRATIVE SECTION

ENTRANCE

JALLI FRAME



ACADEMIC BLOCK

AMPHITHEATRE

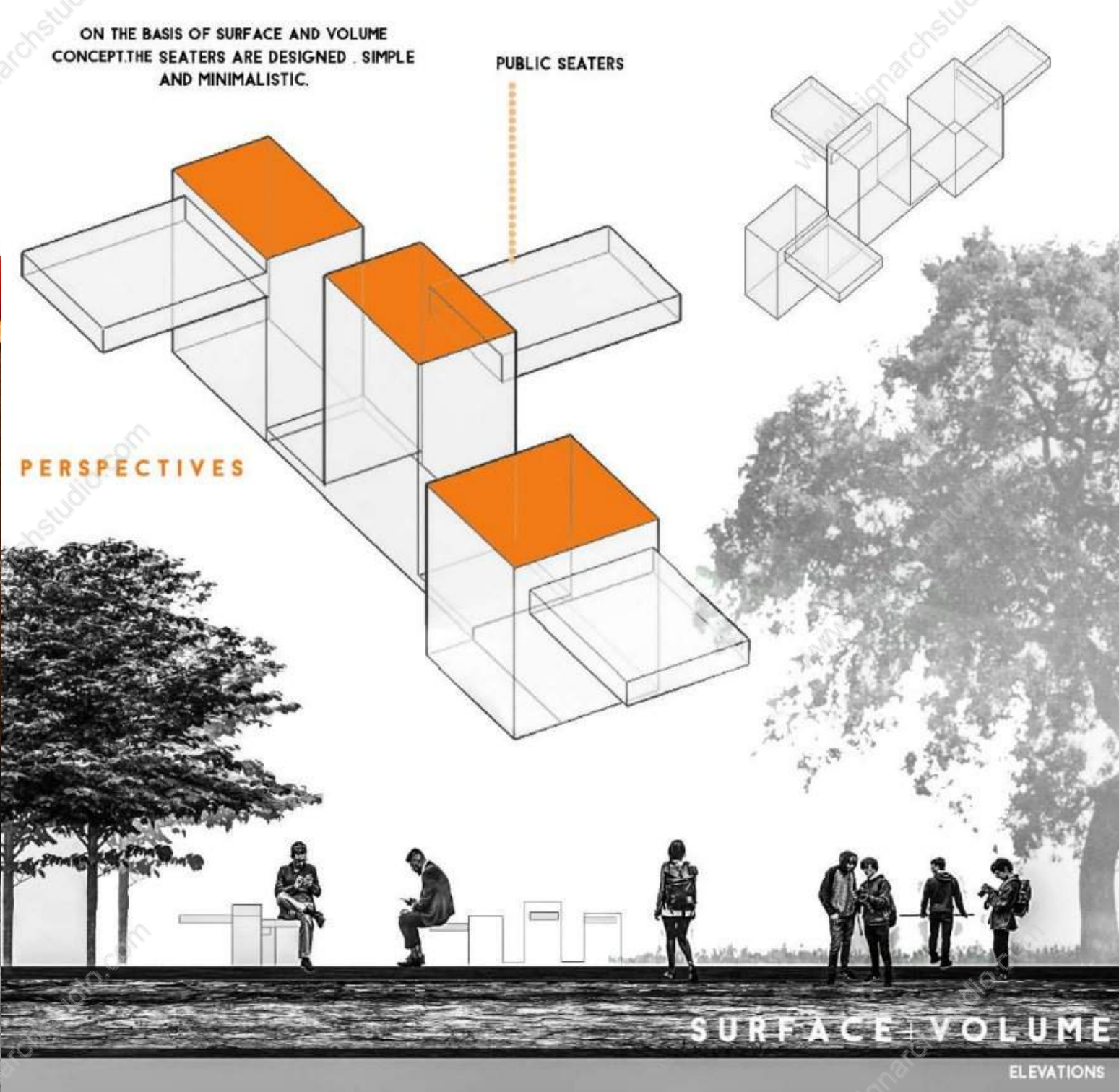


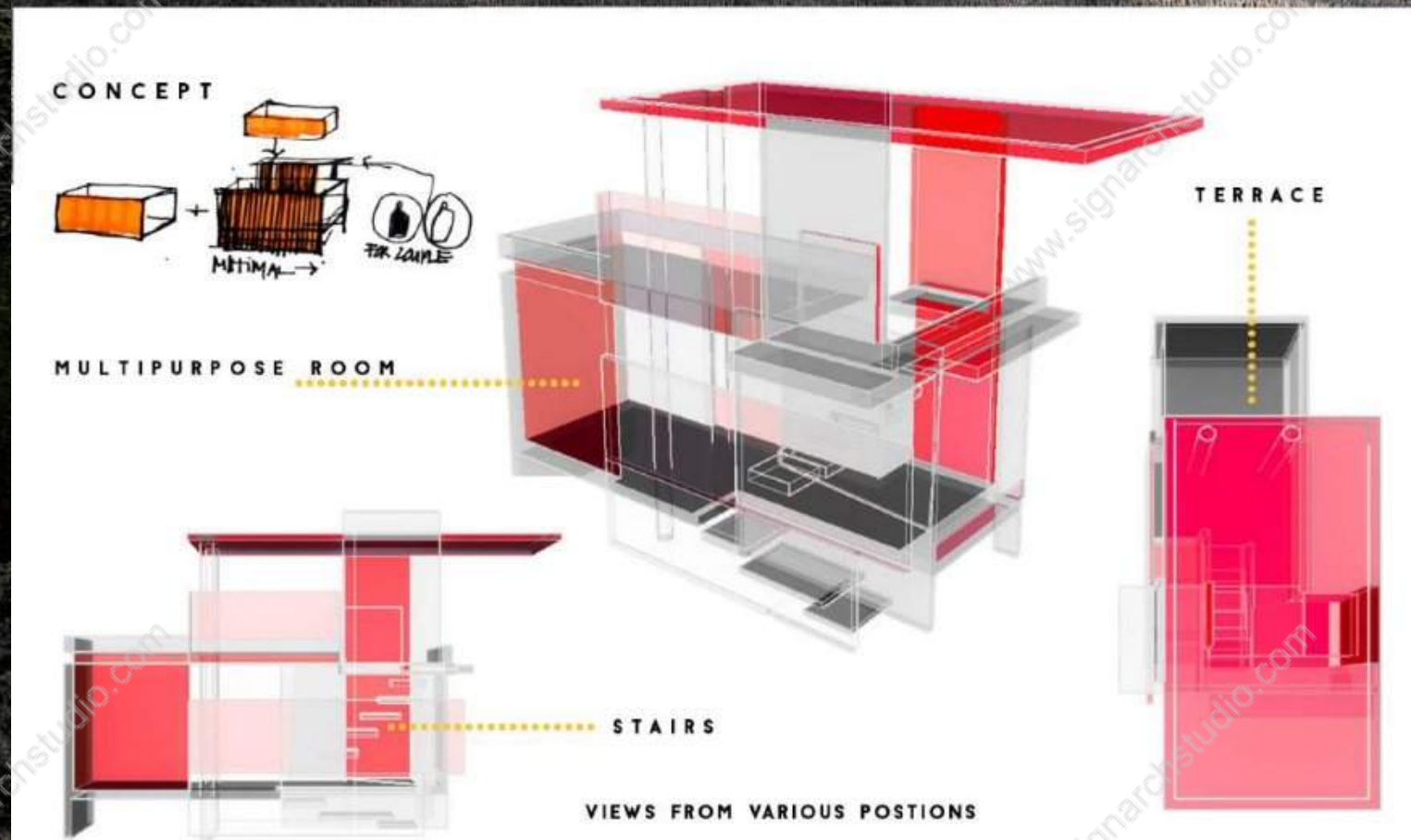
AUDITORIUM



HOSTEL







ALAPPUZHA

OVER FLOODED PADDY FIELDS

FLOOD EFFECTED LAND

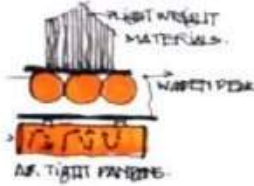
HIGHER REGION

FLOOD DESIGNS 6 FLOATING OASIS

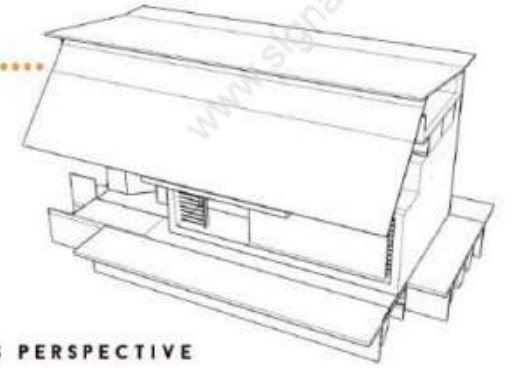
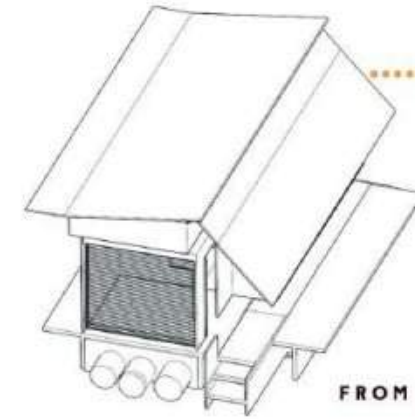
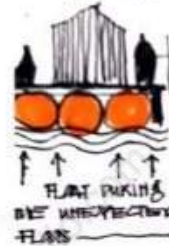


CONCEPT

FLOOD RESIST.



AIR TIGHT PARTS



FROM VARIOUS PERSPECTIVE



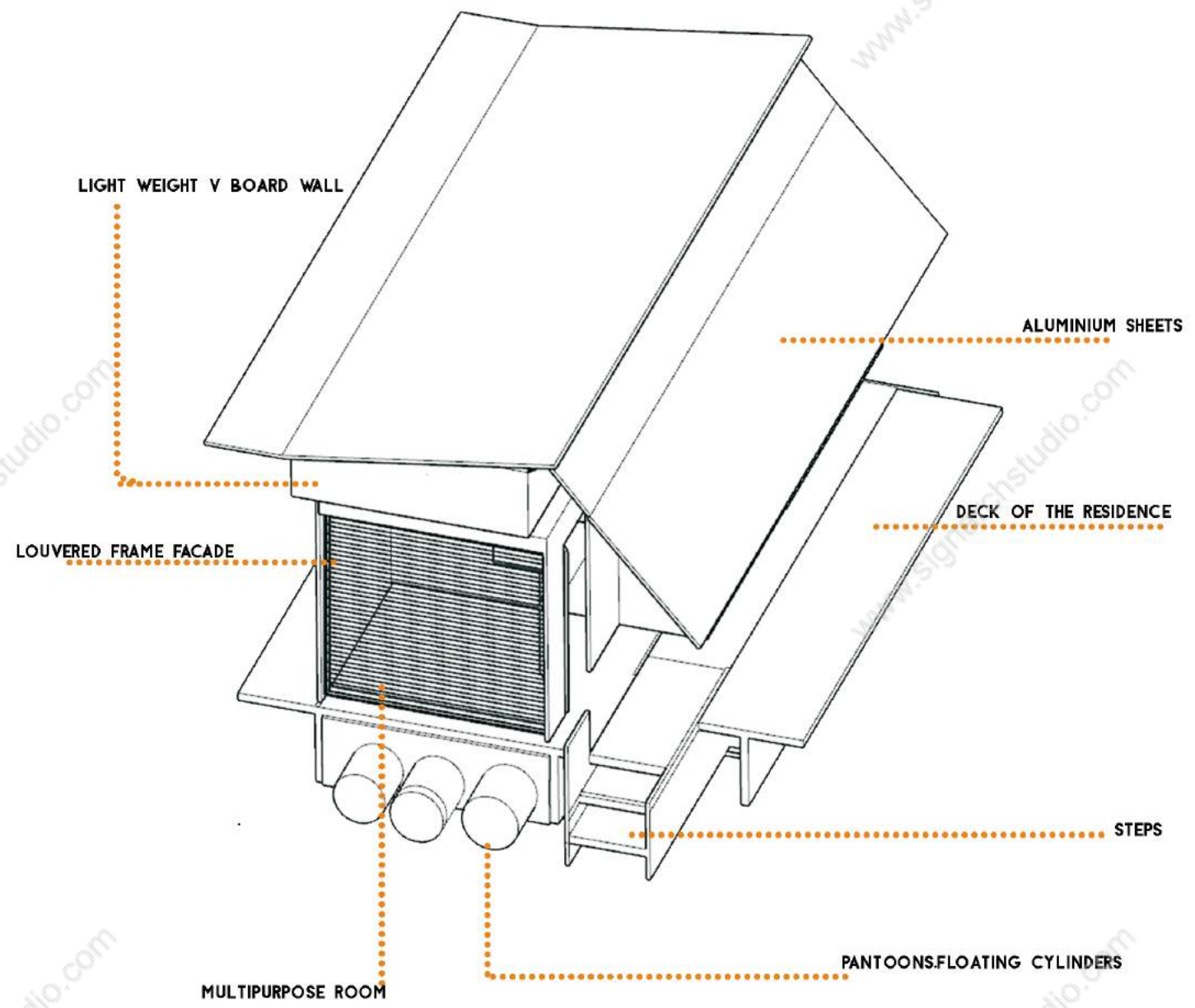
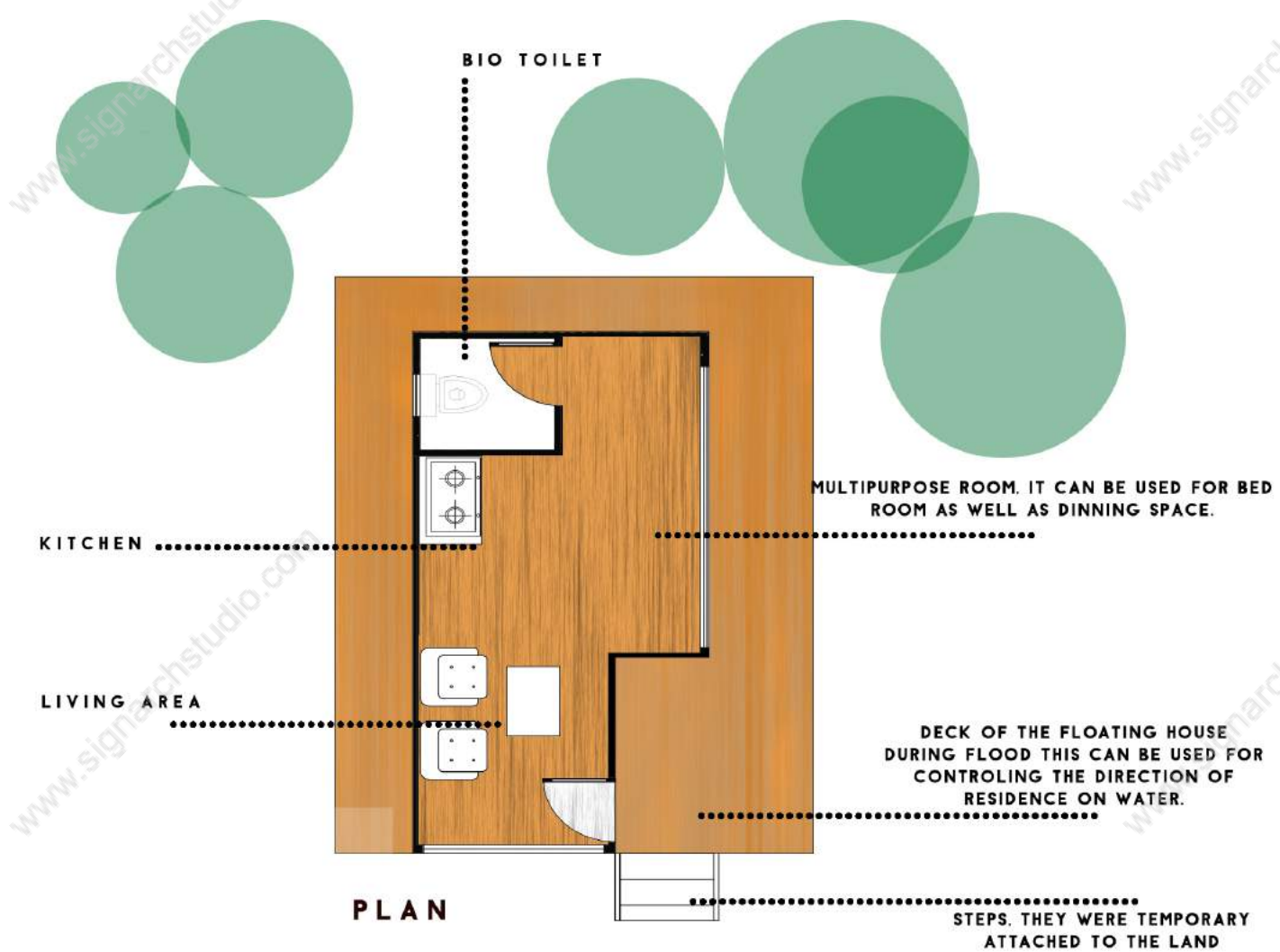
KEY AIM OF THIS INITIATIVE IS TO DESIGN A FLOATING RESIDENCE FOR THE VICTIMS OF FLOOD OCCURED IN KERALA ON 15 AUGUST 2018. AS A VICTIM OF THE FLOOD, ITS MY DUTY TO DESIGN THE FLOOD AFFECTED REGION. AS A RESULT OF THE FLOOD 98 PERCENTAGE OF PEOPLE FROM THE LOWER KUTTANAD MOVED TOWARDS HIGHER REGION OF THE CHANGANASSERY, 7500 HOUSES DAMAGED AS PER THE PRIMERY REPORT



CHANGANASERRY

higher region





ELEVATIONS



FLOATING OASIS



VARIOUS VIEWS



ROOF TOP VIEW

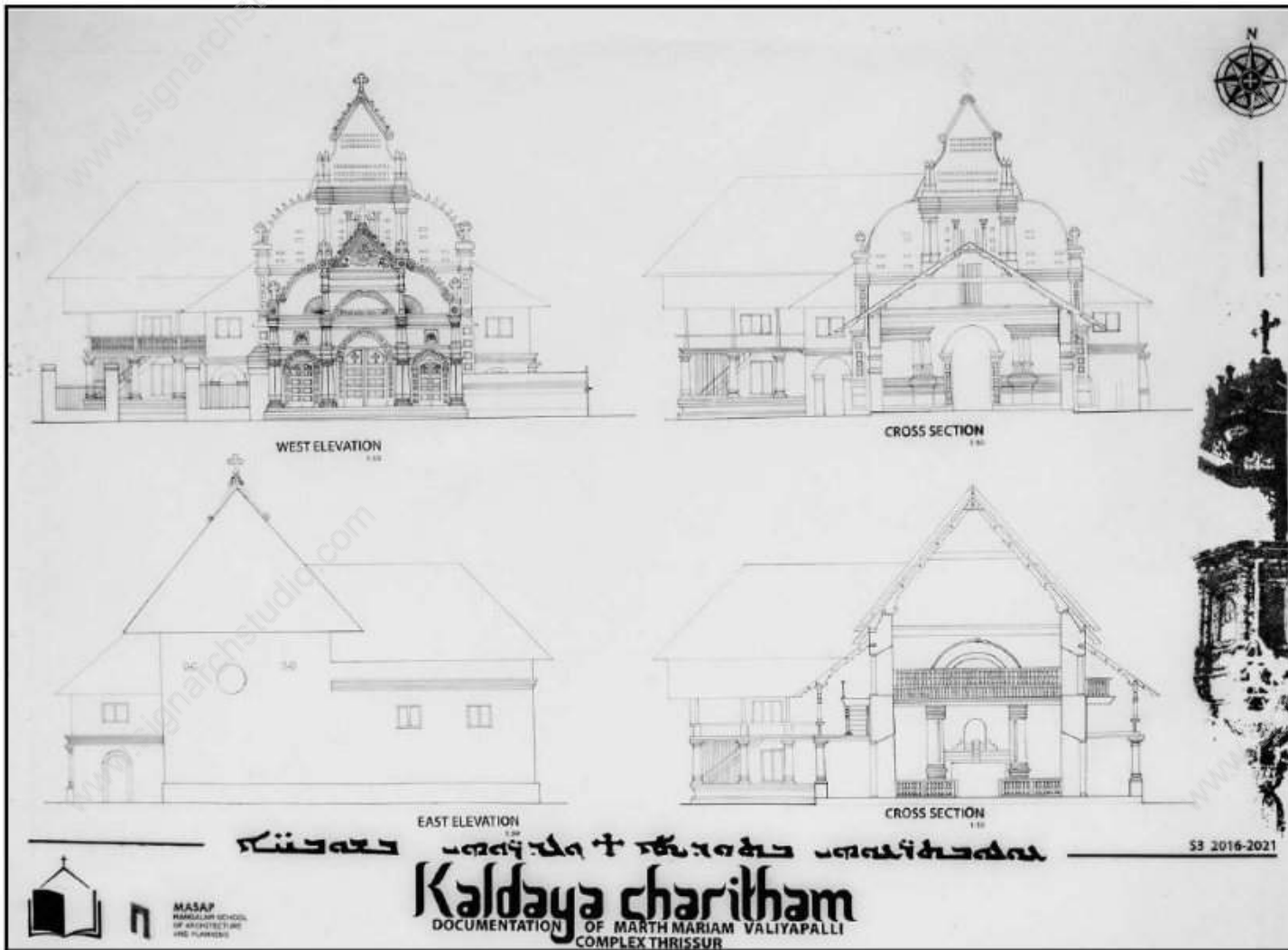
TAKING INSPIRATION FROM FOLDING ARCHITECTURE, THE FORM OF THE PARKLET ORIGINATED. CONCRETE IS USED AS THE ONE AND ONLY MATERIAL. URBAN PARKLET ACT AS A HANGOUT SPACE FOR RESTING, READING, CHATTING CORNER ETC..

URBAN PARKLET



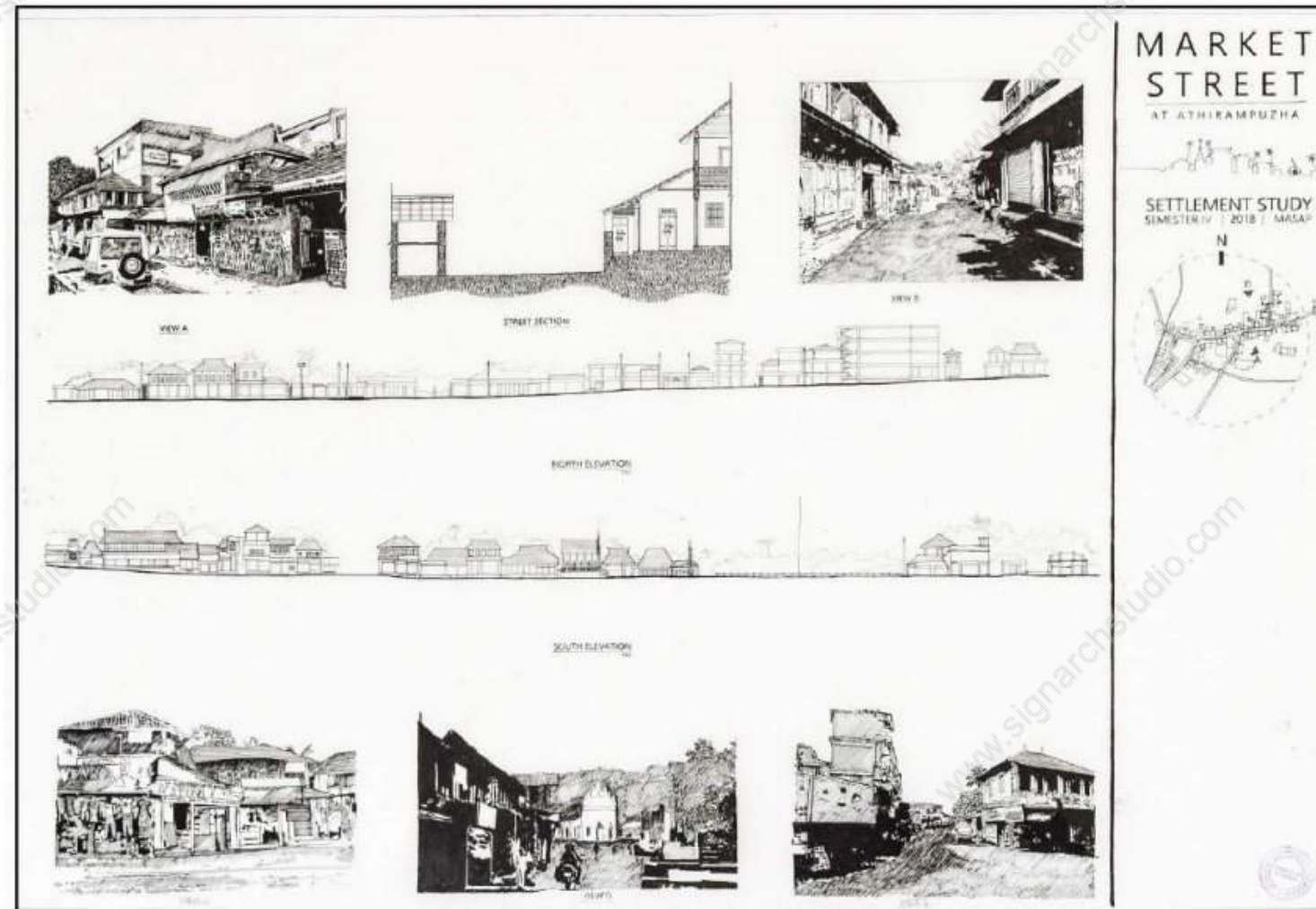
ELEVATIONS

LESS IS MORE



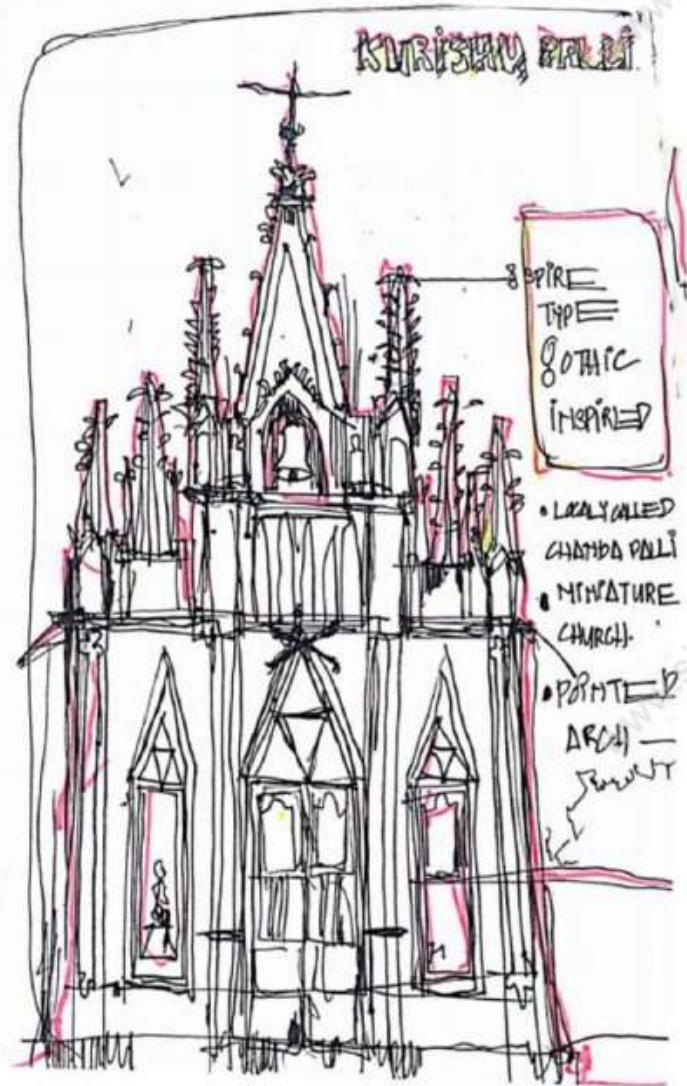
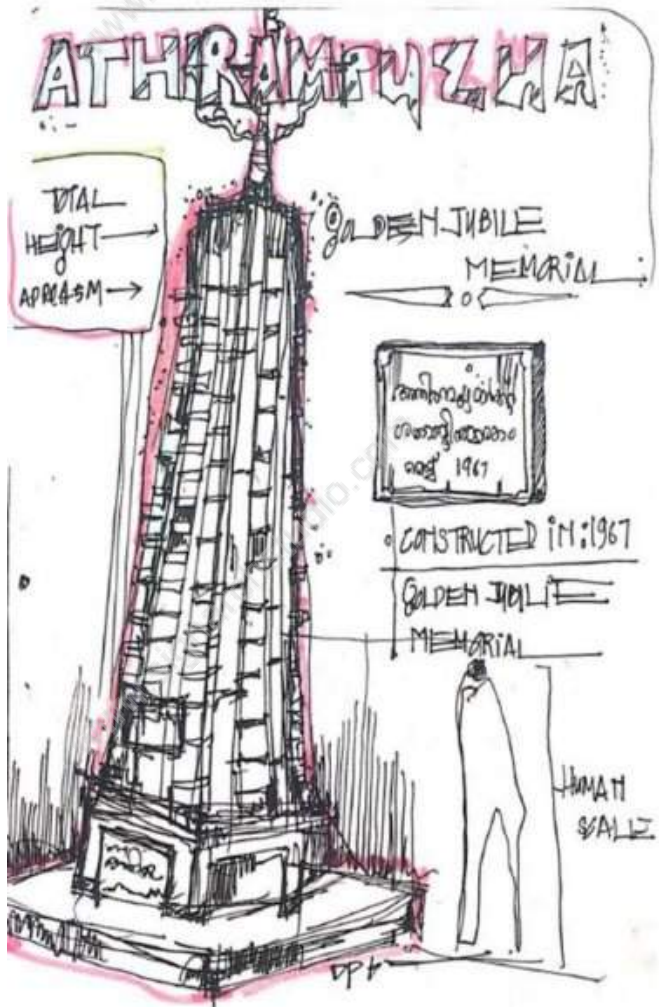
SECTIONS. ELEVATIONS

MARtha MARIAM CATHEDRAL IS THE CATHEDRAL OF THE CHALDEAN SYRIAN CHURCH OF INDIA. PART OF THE ASSYRIAN CHURCH OF THE EAST, IT IS LOCATED IN THRISSUR CITY IN THE STATE OF KERALA, AND CITY'S FIRST CHRISTIAN CHURCH MARTH MARIYAM CHURCH. ALSO KNOWN AS VALIYA PALI IS ONE OF THE OLDEST CHALDEAN SYRIAN CHURCH IN THRISSUR. THE CHURCH WAS ESTABLISHED IN 1815 UNDER THE SURVEILLANCE OF RAMA VARMA, KNOWN AS SHAKTHAN THAMPURAN.

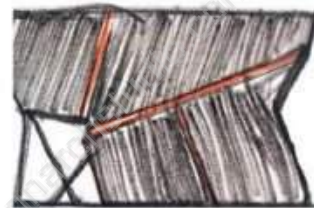
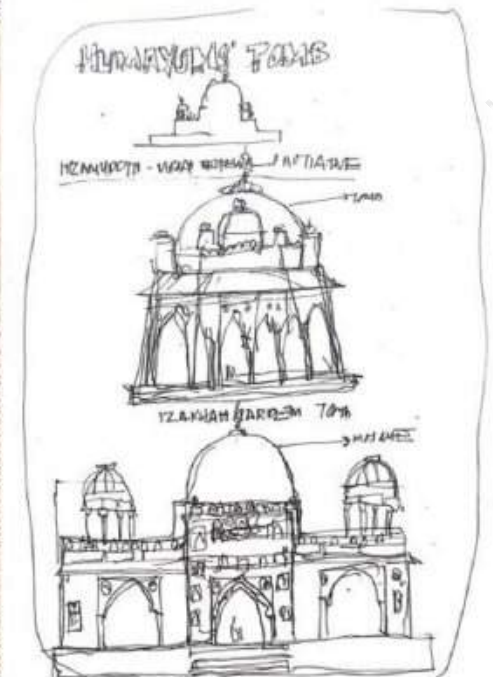
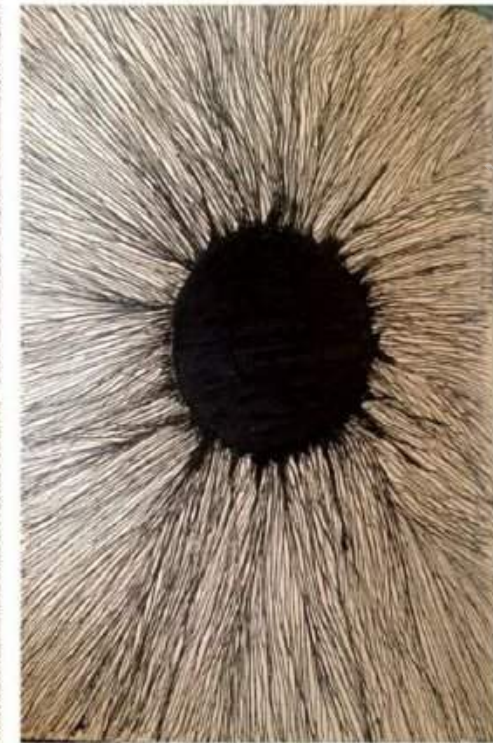


SECTIONS. ELEVATIONS . VIEWS

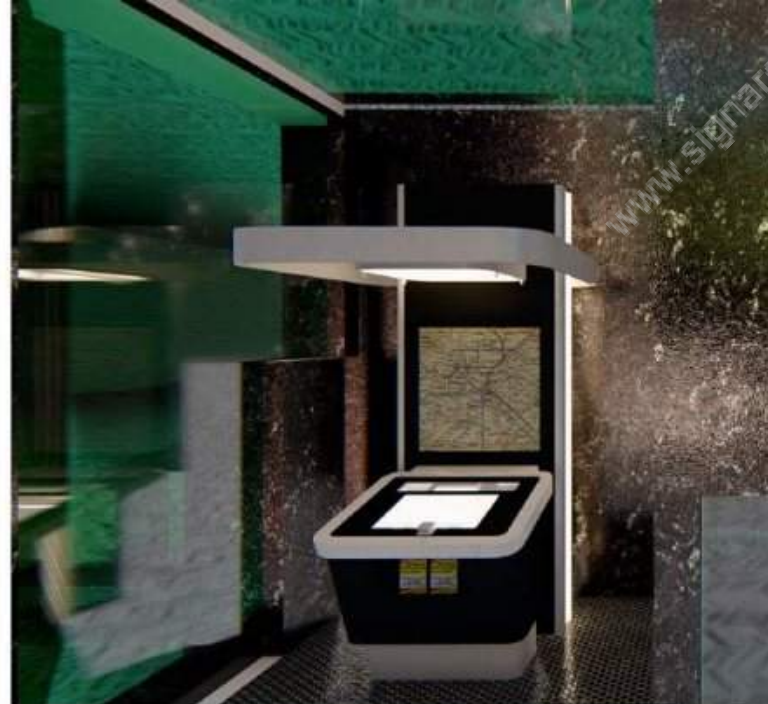
'ATHIRAMPUZHA IS A SMALL TOWN IN KOTTAYAM DISTRICT OF KERALA. CHRISTIANITY IS THE PREDOMINANT RELIGIOUS FAITH IN ATHIRAMPUZHA REGION FOLLOWED BY HINDUISM AND ISLAM. IT IS BELIEVED THAT IT IS ONE OF THE OLDEST TRADING CENTERS IN TRAVANCORE. THE PLACE IS BELIEVED TO HAVE TRADE RELATIONS MIDDLE EAST VIA ALAPPUZHA AND COCHIN FROM CENTURIES AGO. ATHIRAMPUZHA HAS A VERY COLOURFUL AND RICH HISTORY AND KNOWN PORT TOWN TILL MID OF 1908.'



FREE HAND SKETCHES



SKETCHES



RENDERINGS USING VARIOUS
RENDERING SOFTWARES AVAILABLE,
LIKE LUMION 8
SKETCHUP, ENDSCAPE, INDGO
RENDERER, VRAY, PHOTOSHOPCC, REVIT

RENDERINGS

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