



Portfolio .
ANUPA TONY



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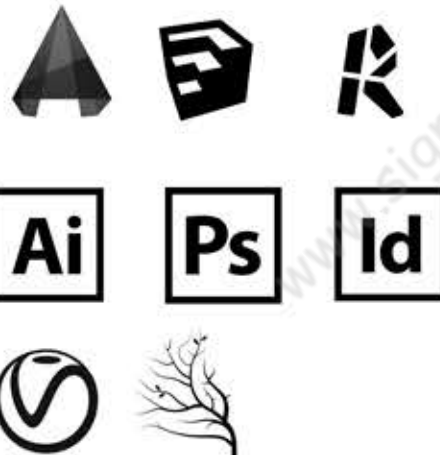
PERSONAL PROFILE

Born 25 March 1998
From Pala Kottayam
College Mangalam school of
Architecture and Planning

LANGUAGE SKILLS

English Malayalam
Hindi Tamil

SOFTWARE SKILLS



EDUCATION

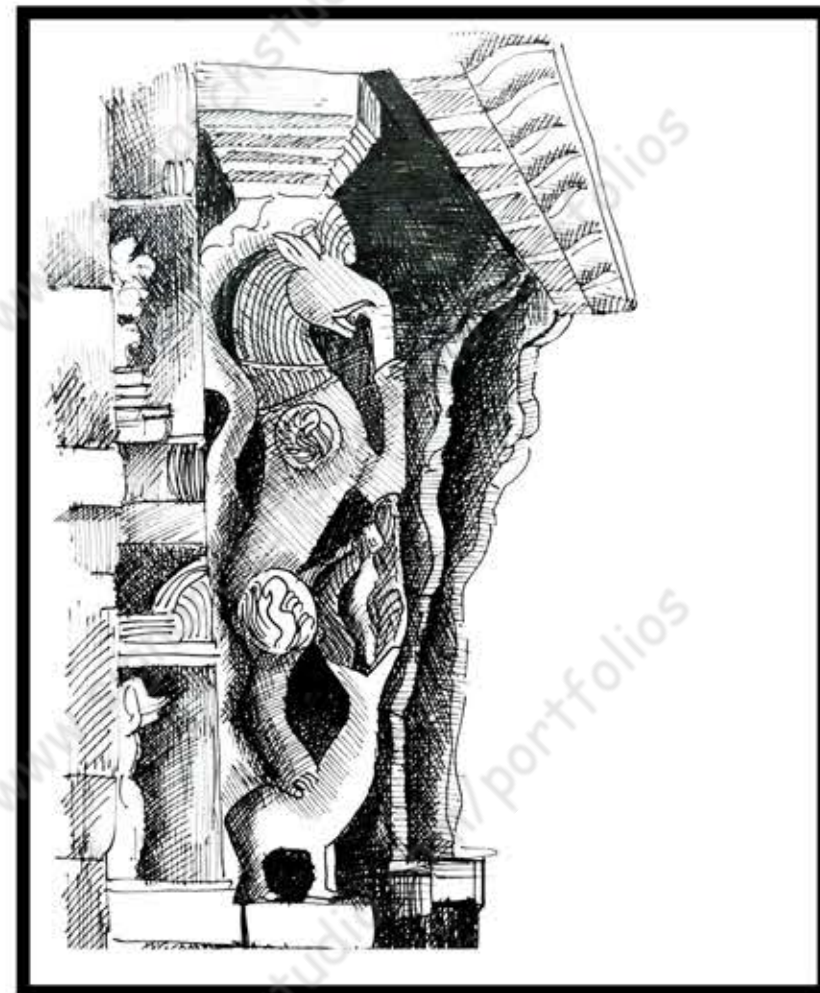
School Jyothi Public School And
Junior College Paika, Pala
ST. John's Nepumsians
Kozhuvanal, Pala

ACHIEVEMENTS

SIS2 Design Topper
ANC Shortlisted
Convention Trophy Shortlisted.

TECHNICAL SKILLS

Sketching
Water colouring
Rendering
Manual drafting
Model making



Contents

01 AD

- 1.kiosk
- 2.kindergarten
- 3.residence
- 4.campus

02 Drafting

- 5.Documentation
- 6.settlement study

03 ID

- 7.pendent light
Bedroom interior

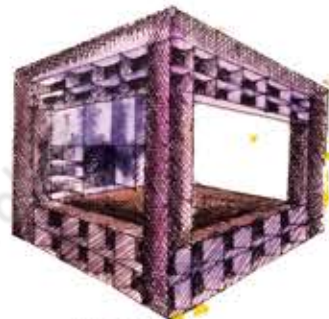
04 Non Academics

- 8.History sketches
- 9.nasa sheets
- 10.sketches
- 11.photography
- 12.renderings



Railwaystation Kiosk

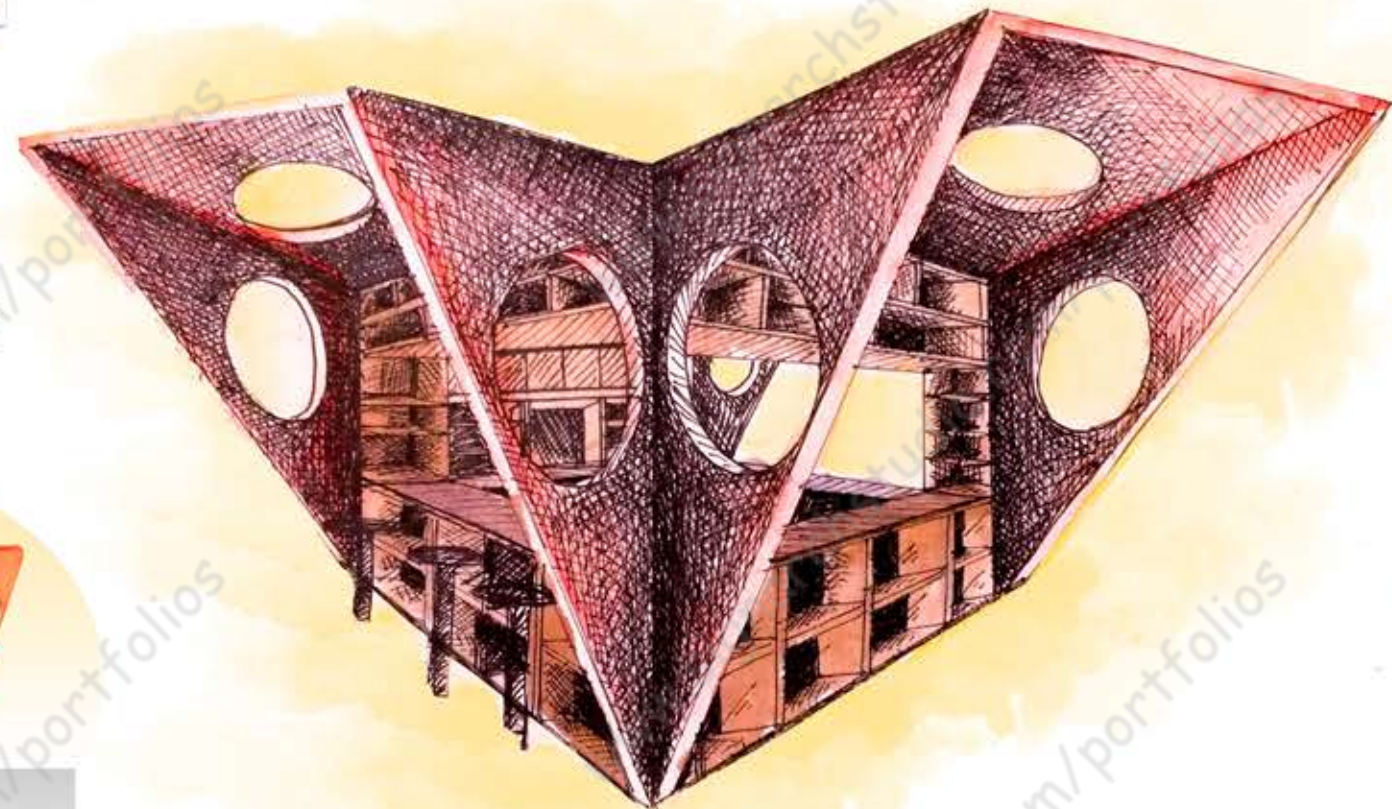
Main concept of the kiosk is privacy. As a railway station has people with different background and culture, three openings which are separated by ACP panels provide sufficient privacy.



Massing



Physical model
scale : 1 : 50



RAILWAY STATION KIOSK

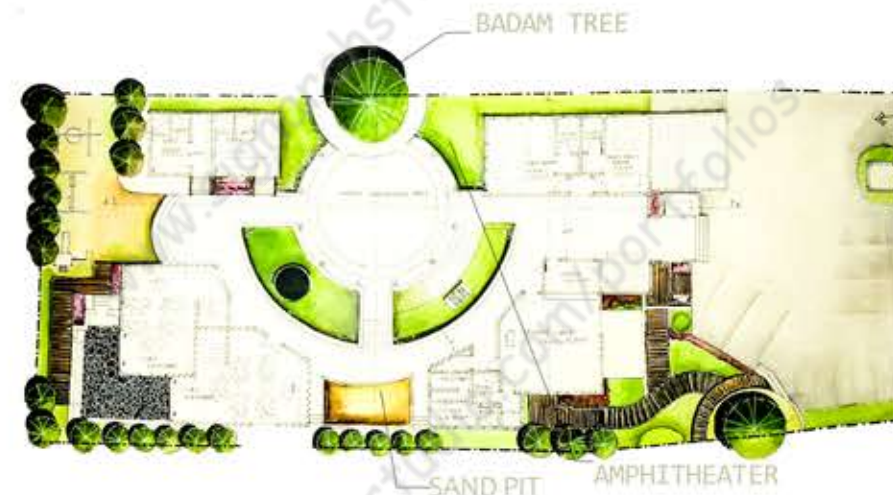
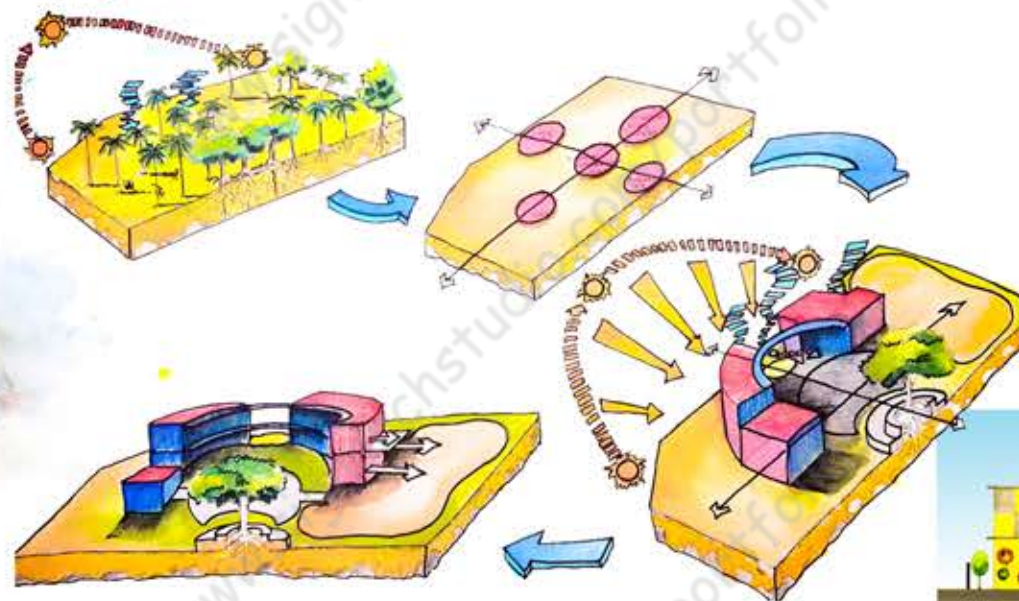


Kindergarten and Daycare Design



THE SITE IS AT THELLAKOM.IT IS A LINEAR SITE,SO THE DESIGN CAME FROM THE MAJOR AXIS OF THE SITE ON WHICH THE BADAM TREE IS PLACED. THE BADAM TREE + AMPHITHEATER(CORE SPACE)+SAND PIT ON ONE AXIS. FRONT YARD + ADMIN + AMPHITHEATER + BACK YARD ON THE OTHER AXIS.

KINDERGARTEN AND DAYCARE





Residence Design



THE MAIN CONCEPT OF THIS RESIDENCE IS THE CORE SPACE ,THAT IS THE ACTIVITY SPACE, INORDER TO GET THE MAXIMUM FOCUS TO THIS SPACE INFRONT OF IT ,A COURTYARD AND A POOL IS PROVIDED AND THROUGH THIS AXIS ,A VISUAL TRANSPARENCY IS MAINTAINED FROM THE FRONT YARD TO THE BACK YARD.



site plan



Physical model
Scale 1:100

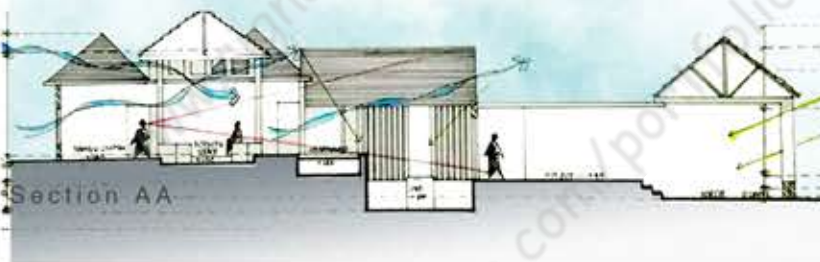
RESIDENCE DESIGN



North East Elevation



South East Elevation



Section AA



Section BB

RESIDENCE DESIGN





Dining area



Formal living



Dance kalar



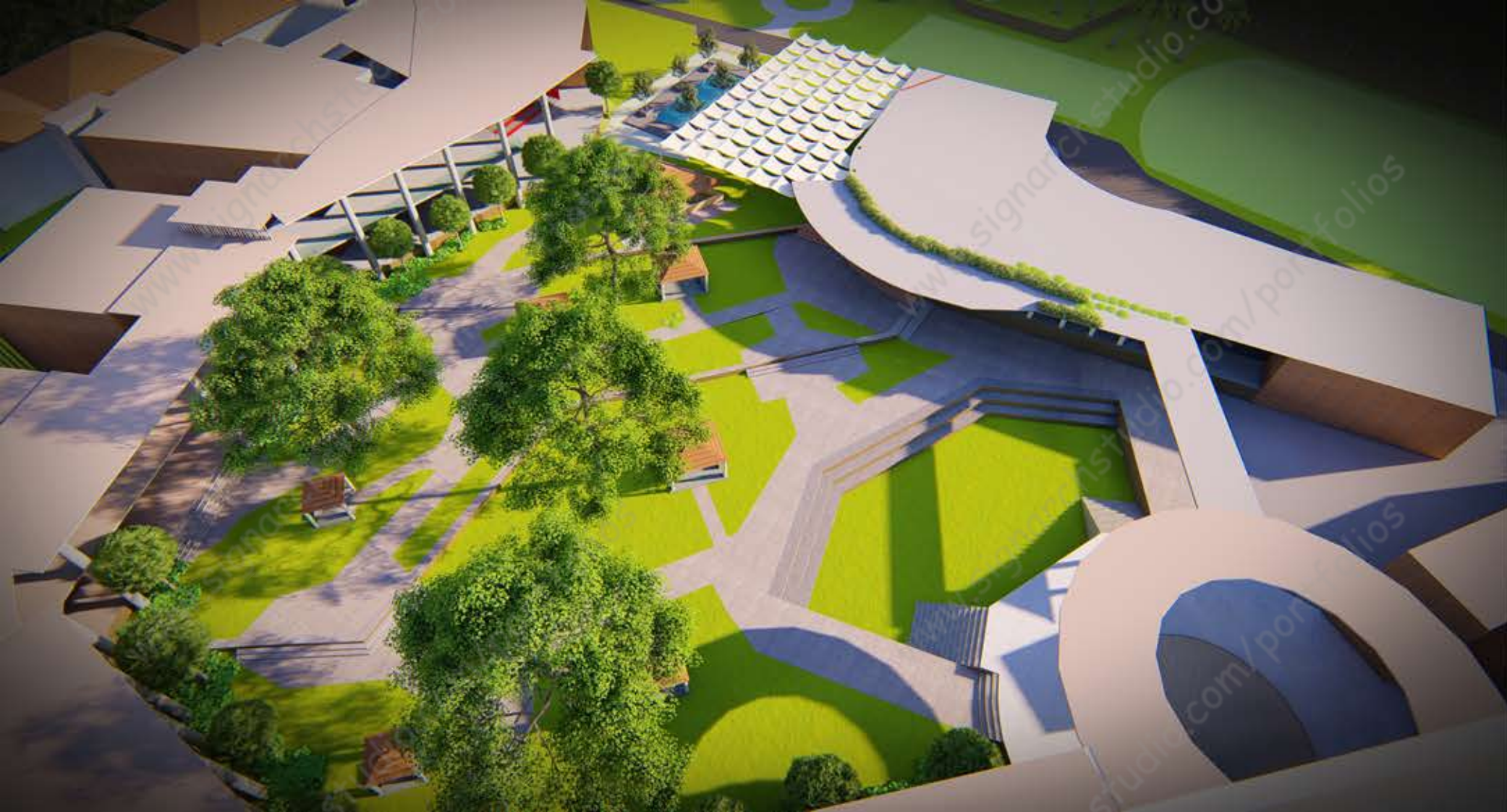
Activity space



Shallow pool



Central courtyard



Campus Design



Campus design for 360 students as three batches. The site is located in pala, kerala. Site area is 7.5 acres. The **interactive core** is the main feature of this campus. Hostel blocks are placed on comparatively higher area of the site, as the site is situated on a flood prone area.





Discussion cabins are provided in the interactive core. It is surrounded by Canteen, kiosk, Outdoor canteen, Amphitheatre and library. On free times this core became active. Those who are going to the canteen spend their time in this core.



CAMPUS DESIGN



NORTH EAST ELEVATION



NORTH WEST ELEVATION



Architectural portfolio



SECTION AA





Walkways through interactive central core



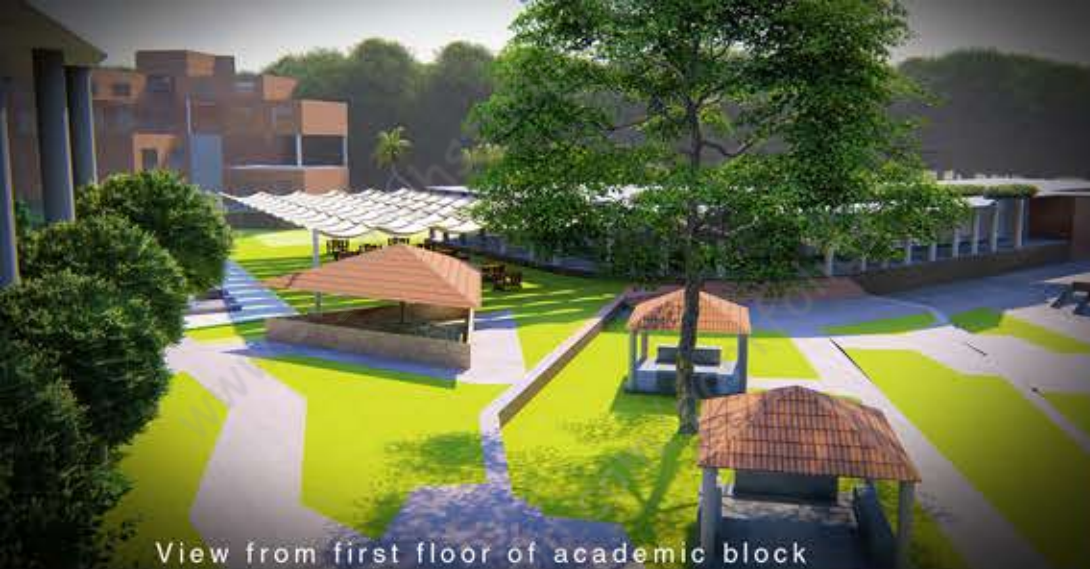
Outdoor seating space near canteen

CAMPUS DESIGN



Walkways through interactive central core

www.signarchstudio.com



View from first floor of academic block



Entry to academic block from hostel

CAMPUS DESIGN



Water body near outdoor canteen

Architectural portfolio



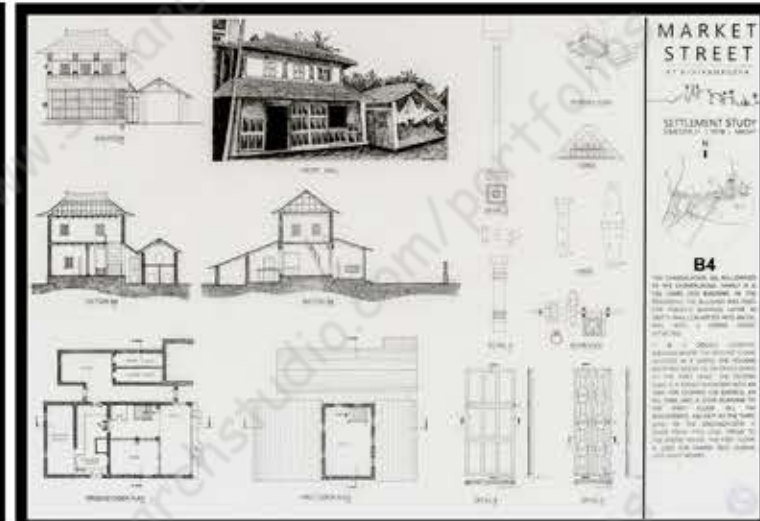
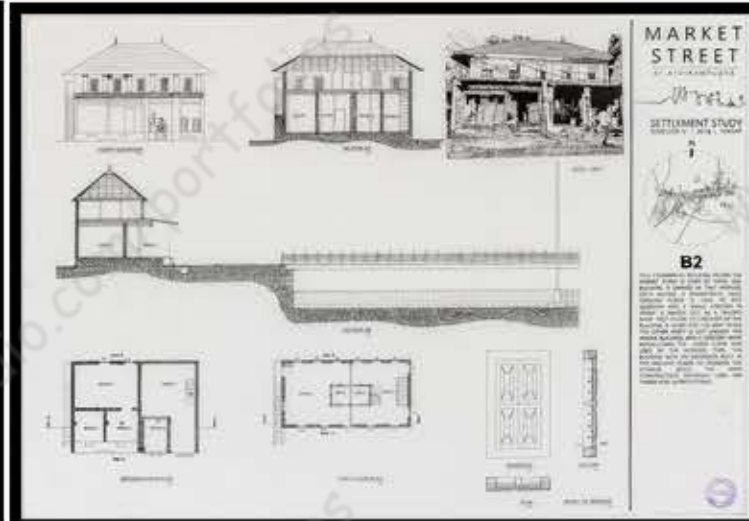
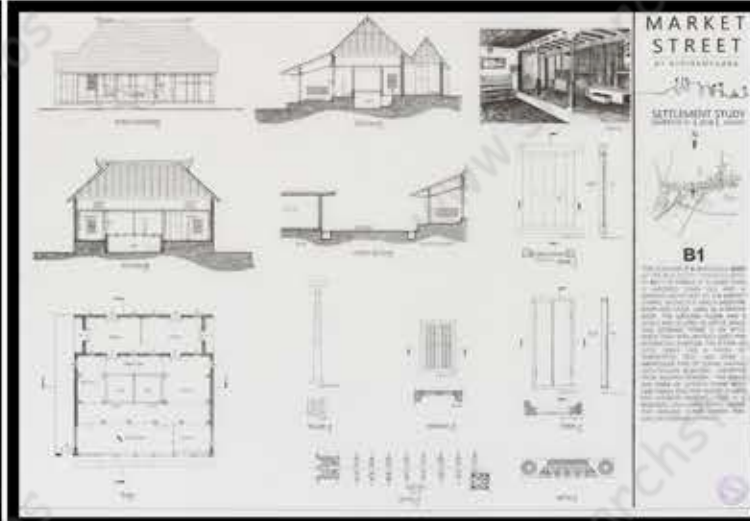
View to discussion cabins from corridor



View to discussion cabins from corridor



View of Hostel blocks from academic block



MARTH MARIAM CATHEDRAL IS THE CATHEDRAL OF THE CHALDIAN SYRIAN CHURCH OF INDIA, PART OF THE ASSYRIAN CHURCH OF THE EAST. IT IS LOCATED IN THRISSUR CITY IN THE STATE OF KERALA, AND IS THE CITY'S FIRST CHRISTIAN CHURCH.

THE CHURCH ESTABLISHED IN 1819 BY CHALDIAN SURVIVOR (BAP) CATHOLIC, HAD HISTORICAL FACTORS OF THE SYRO-MALABAR CATHOLIC CHURCH AND WAS ORIGINALLY KNOWN AS OUR LADY OF DOLOUS CHURCH. ABRAHAM KATHARAR OF PALAI WAS THE HEAD OF THE CHALDIAN SYRIAN FACTION IN 1816, WHOSE HEADQUARTERS WAS AT THRISSUR.




1788
The church was established in 1819 by Chaldean survivors (BAP) Catholic, had historical factors of the Syro-Malabar Catholic Church and was originally known as Our Lady of Dolous Church. Abraham Katharar of Palai was the head of the Chaldean Syrian faction in 1816, whose headquarters was at Thrissur.

1790
The church was established in 1819 by Chaldean survivors (BAP) Catholic, had historical factors of the Syro-Malabar Catholic Church and was originally known as Our Lady of Dolous Church. Abraham Katharar of Palai was the head of the Chaldean Syrian faction in 1816, whose headquarters was at Thrissur.

1790-1805
The church was established in 1819 by Chaldean survivors (BAP) Catholic, had historical factors of the Syro-Malabar Catholic Church and was originally known as Our Lady of Dolous Church. Abraham Katharar of Palai was the head of the Chaldean Syrian faction in 1816, whose headquarters was at Thrissur.

1794
The church was established in 1819 by Chaldean survivors (BAP) Catholic, had historical factors of the Syro-Malabar Catholic Church and was originally known as Our Lady of Dolous Church. Abraham Katharar of Palai was the head of the Chaldean Syrian faction in 1816, whose headquarters was at Thrissur.

1814
The church was established in 1819 by Chaldean survivors (BAP) Catholic, had historical factors of the Syro-Malabar Catholic Church and was originally known as Our Lady of Dolous Church. Abraham Katharar of Palai was the head of the Chaldean Syrian faction in 1816, whose headquarters was at Thrissur.

1927
The church was established in 1819 by Chaldean survivors (BAP) Catholic, had historical factors of the Syro-Malabar Catholic Church and was originally known as Our Lady of Dolous Church. Abraham Katharar of Palai was the head of the Chaldean Syrian faction in 1816, whose headquarters was at Thrissur.


1929
The church was established in 1819 by Chaldean survivors (BAP) Catholic, had historical factors of the Syro-Malabar Catholic Church and was originally known as Our Lady of Dolous Church. Abraham Katharar of Palai was the head of the Chaldean Syrian faction in 1816, whose headquarters was at Thrissur.

1988
The church was established in 1819 by Chaldean survivors (BAP) Catholic, had historical factors of the Syro-Malabar Catholic Church and was originally known as Our Lady of Dolous Church. Abraham Katharar of Palai was the head of the Chaldean Syrian faction in 1816, whose headquarters was at Thrissur.


SITE PLAN

Kaldaya charitham
DOCUMENTATION OF MARTH MARIAM VALIYAPALLI


SI 2016-2021




ALTAR
The altar is made of white marble and is supported by four columns. It is decorated with a cross and a lamp.




MAOSHA
The Maosaha is a traditional Chaldean Syrian architectural element, which is a small structure with a dome, used for storing incense.




BEMA
The Bema is a platform or stage, used for the priest to read the scriptures and to perform the Eucharist.



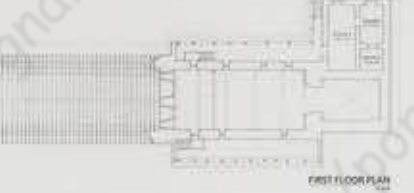
PULPIT
The pulpit is a raised platform, used for the priest to read the scriptures and to perform the Eucharist.



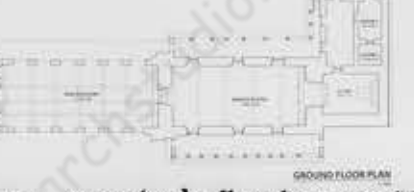
CHOR LOFT
The Chor Loft is a raised platform, used for the choir to sing during the liturgy.



PERPETUAL LAMP (VILAKKUZHI)
The Perpetual Lamp is a small lamp, which is kept burning continuously in the church, symbolizing the presence of God.




FIRST FLOOR PLAN




GROUND FLOOR PLAN

Kaldaya charitham
DOCUMENTATION OF MARTH MARIAM VALIYAPALLI COMPLEX THRISSUR


SI 2016-2021




NAVE




CHOIR




SANCTUARY




ALTAR




MAOSHA




BEMA



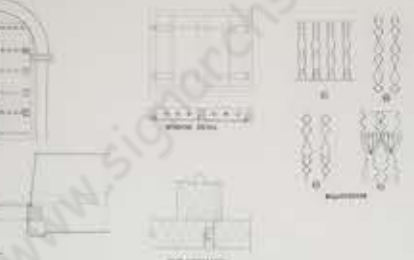
PULPIT




CHOR LOFT



PERPETUAL LAMP (VILAKKUZHI)



FIRST FLOOR PLAN



GROUND FLOOR PLAN

Kaldaya charitham
DOCUMENTATION OF MARTH MARIAM VALIYAPALLI COMPLEX THRISSUR

SI 2016-2021



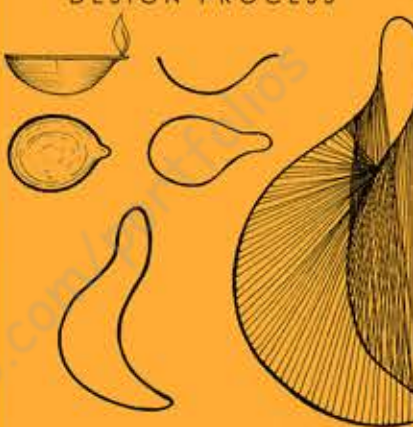
MASAP
MANGALAM SCHOOL OF ARCHITECTURE AND PLANNING

DOCUMENTATION

Kaldaya charitham
DOCUMENTATION OF MARTH MARIAM VALIYAPALLI COMPLEX THRISSUR




DESIGN PROCESS



MATERIALS USED

- ALUMINIUM ROD 5MM
- NYLONE THREAD
- ACRYLIC SHEET 3MM
- STEEL FRAME


POSSIBLE FORMATION



"THE BASIC SHAPE OF THE LAMP IS DERIVED FROM THE THEME DIWALI .THE SHAPE OF THE LAMP IS A ABSTRACTED FORM OF DIYA"



LAMP
DESIGN

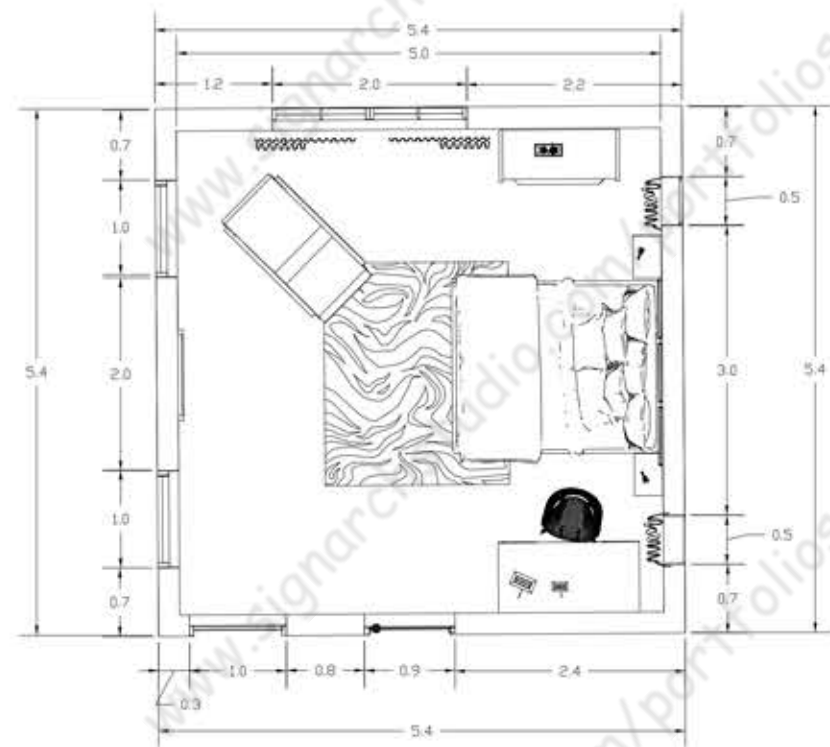


PENDENT LIGHT
INTERIOR DESIGN

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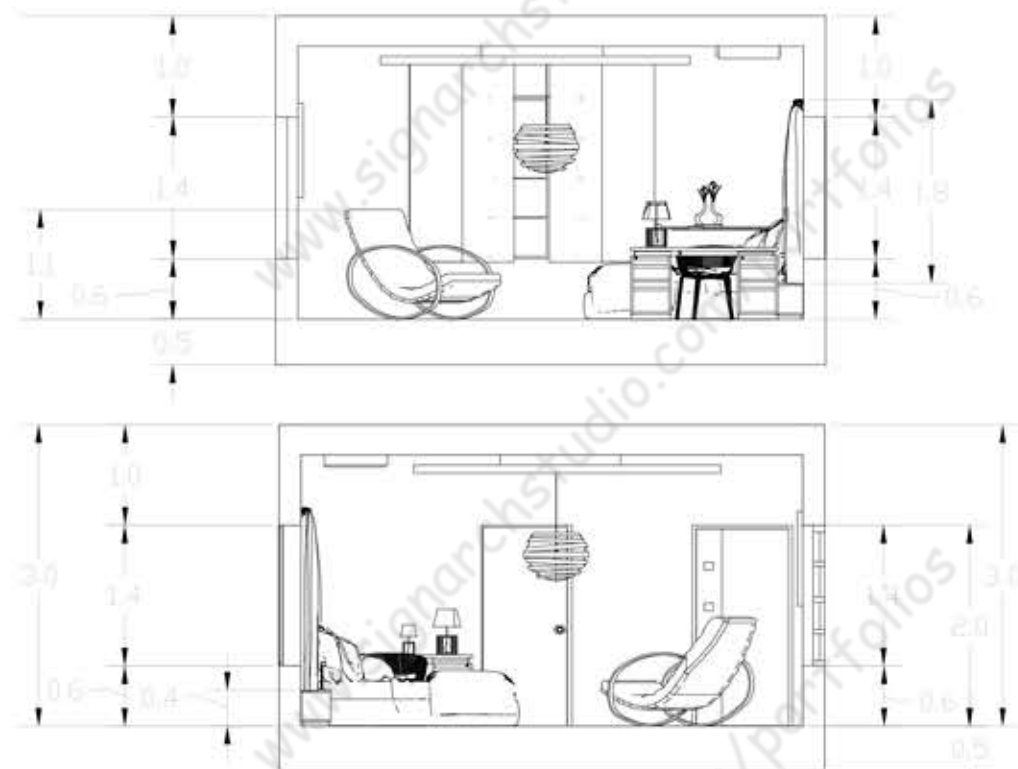
MODERN BEDROOM INTERIOR



PLAN



ID BEDROOM INTERIOR



ELEVATIONS





HISTORY SKETCHES

8



SKETCHES

FACES





CONVENTION TROPHIE



AMPHIDETRA

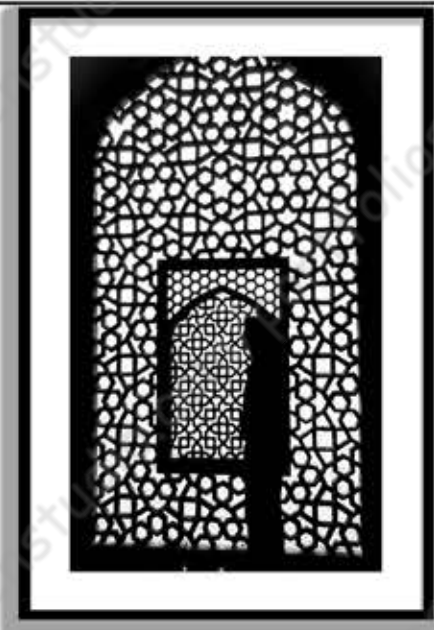


ANDC 2018

ANDC



Architectural portfolio



PHOTOGRAPHY

CANVAS PAINTING



V RAY RENDERINGS



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Thankyou !